

MAD RIVER UNION

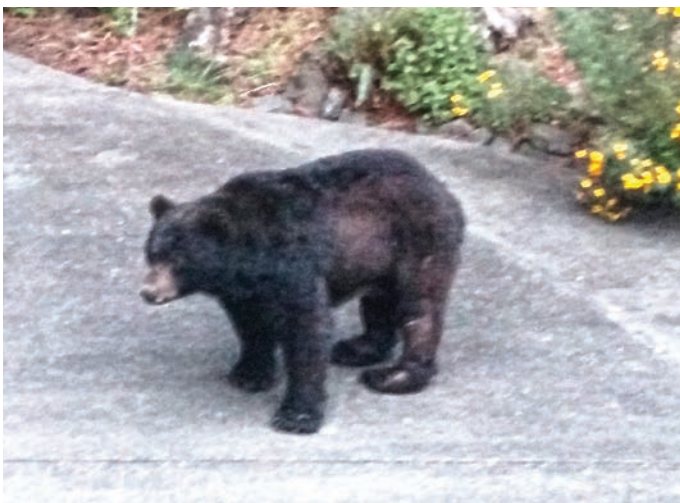
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Neighborhood riled after bear shot, killed

Kevin L. Hoover
MAD RIVER UNION
SUNNY BRAE – A bear was shot and killed outside a Sunny Brae house Tuesday night, July 26. The black bear, a young male, was seen in the street at about 9 p.m. by the home's resident, Matthew Hartman, outside a low wire fence bordering the front lawn. Hartman said he fired a single shotgun round at the bear from his front yard, striking it in the upper chest. The shot didn't immediately kill the animal.

Mortally wounded, it wandered about 100 paces up Beverly Drive to a clearing at the end of the dead-end street, where it collapsed and died. Hartman said that the bear was "down here at my fence, trying to get my dogs." "The bear's been a nuisance for the last couple of years that I've been here," Hartman said. "Usually my dog manages to scare it off." Hartman rents the house on Beverly Drive, where he



BLACK BEAR This photo was taken of the black bear about two weeks ago by a neighbor who is now mourning its death. PHOTO COURTESY LIZ FINGER

Citizens nab bank bandit

Jack Durham
MAD RIVER UNION
MCKINLEYVILLE – The suspect in a brazen afternoon bank robbery in McKinleyville last week was captured by citizens who chased after the bandit and wrestled him to the ground. At around 3:23 p.m. on Wednesday, July 27, Jason Walter Wilson, 58, of Fieldbrook, entered the Tri-Counties Bank at 1630 Central Ave. wearing a black hooded sweatshirt and a full face mask. Wilson walked up to the teller and allegedly demanded cash while reaching towards the rear of his waistband to indicate he had a firearm. He also told several employees he had a gun. The teller provided the suspect with an undisclosed



Jason Walter Wilson

TACKLED ❖ A4

Another look at rail line from Humboldt to Sacramento Valley



RUSTY RELICS Might these graffiti-covered, rusty engines in Old Town Eureka represent Humboldt's economic future? Another study will look at the feasibility of an east-west railroad. MATT FILAR | UNION

Jack Durham
MAD RIVER UNION
HUMBOLDT – Although restoring rail service to Humboldt County was deemed "likely to be both high cost and high risk" in a 2013 feasibility study, rail enthusiasts are optimistic that a new study will paint a much rosier picture of building a line from Humboldt Bay to the Sacramento Valley. The Trinity County Transportation Committee recently obtained a \$276,000 Sustainable Transportation Planning Grant from the California Department of Transportation to create what's being called the *Upstate Rail-connect Feasibility Study*.



Rick Tippett

"The *Upstate California Railconnect Feasibility Study* will provide public decision-makers and private investors with a package of information on which to make informed investment and business decisions regarding a new rail line connecting Humboldt Bay's deepwater seaport with a national rail connection in the Sacramento Valley," stated Trinity County Supervisor John Fenley in a press release announcing the grant. "The feasibility study will include information on potential rail routes, additional uses of the rail corridor (e.g. trail, passenger service, redundant fiber optic, etc), economic benefits, environmental and cul-

RAIL ❖ A4

Rapist gets 23 years

Paul Mann
MAD RIVER UNION
EUREKA – The 23-year prison sentence of convicted rapist Kailan Meserve, 45, of Petrolia, was the medium-term judgment Superior Court Judge Timothy P. Cissna could impose under the law. The judge also sentenced Kailan Meserve July 28 to lifetime registration as a sex offender, a lifetime ban on gun possession and mandatory HIV/AIDS testing. In addition to his conviction on three counts of forcible rape, Meserve was found guilty of six counts of forcible oral copulation, false imprisonment, assault by means likely to produce great bodily injury, criminal threats, two counts of sexual battery and sexual penetration by a foreign object. According to the District Attorney's Office, Kailan Meserve raped



Kailan Meserve



one of his victims, Jane Doe 1, in the middle of the night, then returned a short time later to rape her again. She woke, terrified, to find him lying on top of her and fought to resist him. He threatened "he would freeze her body and feed her to animals." Kailan Meserve and his lawyer, Eureka attorney Russell Clanton, have 60 days to file an appeal. Kailan Meserve's conviction and prison sentence are a major victory for Deputy District Attorney Brienne Bennett, who won the jury's guilty verdict on 15 felony charges in his attacks on two Jane Does. Judge Cissna turned down oral requests, at times tearful ones, for minimum sentences from Kailan Meserve's father, former Arcata City Councilmember Dave Meserve, sister Amy

MESERVE ❖ A4

4 killed in plane crash

MAD RIVER UNION
MCKINLEYVILLE – The National Transportation Safety Board is investigating the cause of a plane crash last week that left four people dead. The twin-engine Piper PA31 left Jack McNamara Field at the Crescent City Airport at 12:29 a.m. Friday, July 29 en route to Oakland International Airport. On board the Cal-Ore Life Flight, operated by REACH Air Medical Services, were pilot Larry Mills, 54, flight nurse Deborah Kroon, 49, paramedic Michelle Tarwater, 30, and patient April Rodriguez, 35. All four victims were residents of Crescent City. Mills reportedly had 20 years of flying experience and had been with Cal-Ore Life Flight since April. At about 1 a.m., the pilot radioed that there was an emergency due to smoke in the cockpit and said the plane would return to Crescent City. Radar contact with the aircraft was lost about five miles northeast of the California Redwood Coast Humboldt County Airport in

McKinleyville. The following morning, the Sheriff's Office searched Green Diamond Resource Co. property in the Crannell area and found a field of debris stretching about a quarter mile over an area with heavy timber. By around noon Friday, the Sheriff's Office was able to confirm that there were four fatalities. The National Transportation Safety Board may have the results of a preliminary investigation sometime next week. The results of a full investigation, however, could take up to a year. On Friday, REACH Air Medical Services and Cal-Ore Life Flight released the following statement: "This is one of the saddest moments in our history. We have been told there were no survivors. First and foremost, our thoughts and prayers are with the families of the patient and our crewmembers. ... We have critical incident stress management teams in the area and we are doing all we can to help those involved."



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TUTTI FRUTTI, OH RUTTI Danielle Newman at her booth selling fruit. JANINE VOLKMAR | UNION

Luscious fruit from Trident Lightning Farms

We like broccoli and we know it is good for us. A beautiful freshly-picked head of broccoli is worthy of a still life. But no one would call it luscious. Fruit, on the other hand, is the essence of luscious.

For fruit, you want to go to the Trident Lightning Farms booth at either the Saturday Arcata Farmers' Market on the Plaza or the Tuesday market at Wildberries.

At a recent market, Danielle Newman was rocking a booth with both white and yellow peaches, juicy pears, a plethora of plums and a dazzling array of homemade jams.

Later in August or maybe September, she'll have an assortment of luscious melons, all dry farmed in Phillipsville, including orange and white honeydew, Charantais and all kinds of cantaloupes.

We both lost track listing all the types of plums she grows.

"My husband keeps planting trees," she said. Newman and her husband, Will Randall, farm in Blue Lake too, to take advantage of two different climates. Their peaches are on this year's market poster, painted by Alan Sanborn.

They've been at the market for "around 14 years." The jams she had on display included Santa Rosa plum, Cherry Plum, Satsuma Plum, Shiro Plum, Beauty Plum, as well as blackberry and peach.

"I took a spoonful of the Cherry Plum jam and it was so crunchy and good," she said. Newman keeps the plum skins in the jam for flavor.

Check her booth later in the season for Asian pears too.

Luscious indeed. Eat your heart out, broccoli.



❖ CLIMATE CHANGE

Sequoia deemed 'unmatched' in carbon storage

Paul Mann
MAD RIVER UNION
WEST COAST – A precedent-setting analysis led by scientists from Humboldt State University and the University of Washington has confirmed that Sequoia is unmatched in both the amount and type of carbon stored in old growth redwood forests. The research is the first to quantify the magnitude of the storage.

"Our study shows that old-growth redwood forests have the highest biomass on Earth" for carbon capture, says Robert Van Pelt of HSU's Department of Forestry and Wildland Resources and the University of Washington's College of the Environment.

Biomass refers to the amount of living matter in a given habitat. "Persistence of dead wood, amount of live wood and maximum carbon storage are all highest in Sequoia rainforests," according to the seven year study, based on research by Van Pelt and HSU colleague Stephen C. Sillett, who holds the university's Kenneth L. Fisher Chair in Redwood Forest Ecology.

Other contributors included the Save the Redwoods League's Redwoods and Climate Change Initiative, the National Science Foundation, field crews and students in HSU's Forest Measurements and Silvics classes.

Although the Pacific northwest's ancient redwoods are known worldwide for their height and carbon-ab-

sorbing properties, Van Pelt and Sillett say their work "is the first study to quantify the magnitude of above-ground biomass, leaf area and carbon in Sequoia forests across the range of the species."

The forests' capacity for carbon capture increases as one moves north along coastal California's precipitation gradient.

"Our results provide an explanation of how established Sequoia forests achieve dimensions far beyond those of any other forest in the world and can continue to approach a theoretical maximum in perpetuity. Sequoia forests excel at all of the key variables necessary for crown optimization."

They include the "phenotypic plasticity of leaf form," meaning the capacity of the leaves to adapt to changes in the environment as climate alters.

Redwoods' exceptional height enables them to grow emergent crowns and they possess "extremely decay-resistant heartwood."

They also recover well from crown damage, meaning they can thrive for thousands of years.

The university-led study is a snapshot of above-ground biomass, leaf area and carbon, captured from 11 forest plots, based on a single, intensive field visit to each.

Van Pelt, Sillett and their colleagues are also making five-year re-measurements of every variable in the redwoods, including ground-

based sub-sampling and within-crown measurements, to quantify above-ground biomass increments and rates of carbon sequestration.

The 11 plots comprise locations that stretch from Jedidiah Smith Redwoods State Park near Crescent City and Prairie Creek Redwoods State Park north of Orick, all the way to Big Basin Redwoods State Park, just below San Francisco Bay, and Landels-Hill Big Creek Reserve, south of Monterey Bay.

In between, measurements were taken at Redwood National Park and Humboldt Redwood State Park. Aerial LiDAR data from each location were used to quantify canopy height, crown structures and terrain.

In an email, Van Pelt censured a dispatch published July 6 by the Bay Area News Group with the headline, "Are redwood trees the answer to global warming?"

"It is true that no tree can sequester carbon as well as redwood, but I did not say it was the answer to anything," he demurred.

Van Pelt added that, of course, growing more redwood trees in the coastal forests of California, Oregon and Washington would sequester more carbon than currently is the fact, "but that is a very small area on a global scale."

The study is titled *Emergent crowns and light-use complementarity lead to global maximum biomass and leaf area in Sequoia sempervirens forests*.

Food challenges for students at HSU

HUMBOLDT STATE
HUMBOLDT STATE – College students face significant barriers when it comes to accessing federal food assistance programs because of outdated state and federal requirements. Aligning the criteria can make it easier for students to get food assistance.

These findings, along with recommendations to ease access to aid programs, are shared in *SNAP and the Federal Work Study Rule: Increasing College Student Success for Low-Income Students*, a white paper recently published by recent HSU graduate Heather King ('15, Social Work), MSW, and HSU Social Work Professor Jen Maguire, MSW, Ph.D.

Students are automatically disqualified from the U.S. Department of Agriculture's Supplemental Nutrition Assistance Program (SNAP) unless they meet one of a few exemptions, like having at least 20 hours of paid employment per week or participating in a work-study financial aid program. California's Department of Health & Human Services interprets these requirements slightly differently, allowing students to qualify for work study – but not necessarily participate – and still meet the exemption to qualify for CalFresh, the state's implementation of SNAP. Even then, it's up to individual counties to begin the lengthy process of activating the work-study exemption, meaning the exemption is not applied consistently throughout the state.

For states that follow the federal guidelines for work study, they might be literally leaving students hungry. "It creates challenges for many campuses where there are more students who have applied for work study than there are jobs available. We recommend that the federal rule be aligned with the California interpretation," says Maguire.

Increasing access to food programs will benefit a large portion today's college population. The white paper cites a study that Maguire and faculty colleagues conducted among roughly 1,500 Humboldt State students (*California State University Food and Housing Security Survey*, 2015). More than half of the respondents said that there

were times when they weren't sure where their next meal was coming from, which is defined by the USDA as experiencing low or very low food security.

Beyond aligning state and federal requirements, the authors recommend that universities encourage college financial aid offices to offer students information about food assistance programs. The paper also suggests colleges work with social services providers to streamline the application process for applying to food programs.

"If we could adjust a few SNAP regulations regarding college students to reflect modern circumstances, it could dramatically increase the number of food insecure students who qualify. Aligning the federal work study exemption with California's interpretation is an example of this. To qualify for work study, students need to be low income to begin with," said King.

King also said colleges should become important sources of information for students seeking food assistance. "Financial aid offices can verify many aspects of a student's income via their FASFAs. This includes verifying work study eligibility. We recommend streamlining the SNAP application process for students by encouraging the Departments of Health & Human Services to work with financial aid offices on these verifications. There is a lot of back and forth around this paperwork and it reduces the number of students who apply and complete their SNAP applications, even if they would qualify," said King.

Humboldt State, which operates the Oh SNAP! Food Pantry has made it easy for students to apply for CalFresh benefits during pantry visits. Students can visit the pantry once a week to pick up free food regardless of their Cal-fresh eligibility. The pantry's student assistants are trained to help visitors apply for CalFresh on the spot, which can save time in a student's busy schedule.

King's first explored student access to food assistance in her graduate thesis, titled *CalFresh Eligibility Barriers in the College Student Population*. The thesis included a survey that underscores the white paper's message that more needs to be done to ensure access to benefits.

FURNITURE ON THE PLAZA

You did not wake up today to be mediocre.

Anonymous

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MAD RIVER UNION

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❖ Gabriel Trepanier ❖ Trinidad Art Night ❖ K.C. Wilder ❖ Contributors

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PUBLIC MEETINGS			
GOVERNING BODY	NEXT MEETING	MEETING LOCATION	MORE INFORMATION
Arcata City Council Meets first & third Wednesday	today, Aug. 3 at 6 p.m.	Council Chamber, Arcata City Hall 736 F St., Arcata	cityofarcata.org
Blue Lake City Council Meets second & fourth Tuesday	Tuesday, Aug. 9 at 7 p.m.	Skinner Store Bldg behind City Hall	bluelake.ca.gov/city/council/agendas
Humboldt Bay Harbor, Recreation & Conservation District Meets second & fourth Thursday	Thursday, Aug. 11 at 7 p.m.	Woodley Island Marina Meeting Room	humboldt-bay.org/meetings-agendas-and-public-notice
Humboldt Bay Municipal Water District (HBMWD) Meets second Thursday	Thursday, Aug. 11 at 9 a.m.	Boardroom, Humboldt Bay Municipal Water District, 828 Seventh St., Eureka	hbmwd.com/meeting-schedule
Humboldt County Board of Supervisors Meets every Tuesday	Tuesday, Aug. 9 at 9 a.m.	Board Chambers, Humboldt Co. Courthouse, 825 Fifth St., Eureka	humboldt.legistar.com/Calendar.aspx
Manila Community Services District (Manila CSD) Meets third Thursday	Thursday, Aug. 18 at 6:30 p.m.	Room I, Manila Community Center, 1611 Peninsula Dr., Manila	manilacsd.com/Agendas_Minutes_and_Forms.htm
McKinleyville Community Services District (MCSd) Meets first Wednesday	today, Aug. 3 at 7 p.m.	Azalea Hall, 1620 Pickett Rd., McKinleyville	mckinleyvillecsd.com
McKinleyville Municipal Advisory Committee (McKMAC) Meets last Wednesday	Wednesday, Aug. 31 at 6 p.m.	Azalea Hall, 1620 Pickett Rd., McKinleyville	humboldt.gov.org/238/McKinleyville-Municipal-Advisory-Committee
Trinidad City Council Meets second Wednesday	Wednesday, Aug. 10 at 6 p.m.	Trinidad Town Hall, 409 Trinity St., Trinidad	trinidad.ca.gov/city-government/city-council.html

Car chase after McK gas station robbed Sunday

MAD RIVER UNION
MCKINLEYVILLE/HOOPA – An armed man wearing a mask robbed the Shell gas station in McKinleyville shortly after midnight Sunday, July 31, then led law enforcement on a chase from Blue Lake to Hoopa before fleeing into the woods.
At 12:10 a.m. Sheriff’s Office deputies responded to the Shell station at 1606 Central Ave. in McKinleyville on a report of a robbery.
The suspect, the deputies were told, was

wearing a black hoodie and a mask, and was carrying a backpack when he entered the Shell station, brandished a firearm and demanded cash.
He fled with an undisclosed amount of cash and property and jumped into a dark-colored Chevy Blazer before driving off in the direction of Blue Lake.
Deputies located the vehicle heading eastbound on State Route 299 near Blue Lake, and a chase ensued. Law enforcement followed the Blazer up and over Lord

Ellis and Berry Summits, down to Willow Creek, then onto State Route 96.
A California Highway Patrol officer joined the chase until Hoopa.
A short time later, deputies located the vehicle. Two female occupants were detained, questioned then released. The robbery suspect fled into nearby woods.
The suspect is described as a male adult, approximately 30 years old, 5 feet, 9 inches to 6 feet tall, with a thick build and dark hair.

❖ HOMLESSNESS IN HUMBOLDT

County pursues funding for housing rehab

Daniel Mintz
MAD RIVER UNION
MCKINLEYVILLE – The county’s submittal of a package of federal community development grant applications has been approved by the Board of Supervisors. It includes funding for a multi-family housing rehabilitation project in McKinleyville.
If funded, a federal Community Development Block Grant will provide \$800,000 for health and safety and handicapped access upgrades to a 20-unit multifamily complex at the intersection of Murray and Little Pond roads.
The complex is managed by the Redwood Community Action Agency. At the July 19 board meeting, Bill Rodstrom, a senior planner at the agency, highlighted the rehab project’s link to the county’s efforts to reduce homelessness.
“This is for 20 units of affordable housing and we need all we can get, to be

maintained over time to prevent homelessness,” he said.
The agency’s complex was built in 1945 and was originally used as naval auxiliary housing. The complex consists of mostly two-bedroom rental units for lower-income tenants.
According to a written staff report, the agency has been working on repairs and has “spent all of their reserves on the most urgent items”; it is requesting the grant funding to finish the work. The grant application package also includes a \$500,000 request for the county’s First Time Home Buyer Program, which has been in operation since 2004 and provides low-interest loans for home buyers.
The staff report states that the county usually provides six to eight loans per year, with the average amount being \$90,000.
The county now has enough funding for eight loans, but has 45 people on a

waiting list.
“There could be a break in service if we do not apply this year,” the staff report states.
Supervisor Virginia Bass noted that grant award points are gained if a project “meets a local urgent need.”
“Are we able to tailor that toward some of the homeless issues that we’re working on?” Bass asked Paula Mushrush, the county’s housing and grants coordinator.
“I tried – I asked,” Mushrush responded, adding that the urgency standard is applied to emergencies such as fires and natural disasters.
“Some people consider (homelessness) to be a natural disaster,” Bass said, adding that, “I want us to keep on top of this.”
Supervisors unanimously approved the grant application package, which also includes a \$300,000 request for microenterprise or small business technical assistance.

Plea deal pending in rape case

Paul Mann
MAD RIVER UNION
EUREKA – The prosecution and defense are working jointly to resolve as soon as today, Aug. 3, the acquaintance rape charge against former Humboldt State University student and football player Raul Sierra IV.
The plea bargain, known in legalese as a resolution, is scheduled for presentation today to Superior Court Judge Timothy P. Cissna, who will rule on its validity.
Sierra, 25, a junior at the time of his arrest on Jan. 21, pleaded not guilty to the alleged acquaintance rape “by use of drugs” of HSU student Rigmor Angel Soerensen, 21, of Norway (*Union* Jan. 27, A1).



Raul Sierra IV

The alleged rape occurred in the bedroom of her campus residence hall early last November, after a prolonged drinking party.
Soerensen admitted on the witness stand at a recent preliminary hearing that she was drunk and had blacked out at one point during the evening in question.
A Humboldt State University Police Department sexual assault officer provided evidence that Sierra, too, was drunk.
Soerensen disclosed her identity voluntarily at the preliminary hearing. Saying much of her memory of the encounter was lost, she testified she was lying on her bed and realized Sierra was lying on top of her.
Soerensen said she remembered holding “both of my hands over my vagina.”
She testified that in a subsequent phone call, supervised by an HSU police sergeant, Sierra admitted having sex with her and apologized for doing so when, in her words, she “was too drunk and didn’t want to.” She testified she had also made it clear to Sierra on prior occasions that she had no sexual interest in him and was seeing another man.
The purported assault followed a drinking party in the Trinity residence hall where Soerensen lived with four roommates.
The prosecutor is Deputy District Attorney Brie Bennett; Sierra’s co-defense counsel is Eureka attorney Beorn Zepp of Rain & Zepp, Inc.

MCKINLEYVILLE MEETING The McKinleyville Community Services District Board of Directors meets **today, Aug. 3** at 7 p.m. at Azalea Hall, 1620 Pickett Rd. in McKinleyville. The board is scheduled to appoint members to the McKinleyville Recreation Advisory Committee and may select a new board vice president to replace Helen Edwards, who resigned from her board seat. The board will also listen to various updates on district projects.

JURY DEADLOCKS ON COLE A jury last week was unable to reach consensus as to whether Charles Wesley Cole committed the felony animal cruelty with which he was charged. On Friday, July 29 say attendees, the jury reported that it was deadlocked, with seven members voting to convict Cole and five dissenting. Cole faced the cruelty charge over a Jan. 14 incident in which he allegedly abused his dog, Mr. Nobody, in downtown Arcata.
Prosecuting Deputy District Attorney Carolyn Schaffer said Cole will be tried again for the alleged crime, which has drawn considerable attention in Arcata. Said Schaffer, “We have reset

for trial. Our future dates are Aug. 10 for trial confirmation and Sept. 12 for jury trial. During trial, we learned of additional potential witnesses who we will be reaching out to.”

GRANITE AVENUE ROADWORK The City of Arcata Streets Crew will be grinding and repaving the length of Granite Avenue beginning Thursday, Aug. 4 through Saturday, Aug. 6. There will be no access to Granite Avenue, the HSU parking lot, or any of the apartments or housing on Granite Avenue while road work is underway. Grinding will begin at 8 a.m. on Thursday and continue until approximately 5 p.m. Prep work will continue on Friday during these same hours. The street will be graveled but drivable at the end of the work days on Thursday and Friday. Road paving will take place on Saturday and the road will remain closed until work is completed and the newly paved road is cool enough to re-open to traffic. If problems are encountered, contact Scott Lackey, City of Arcata Streets-Fleet Supervisor, at (707) 825-2180.

Bear | ‘Homeowner was within the law’

❖ FROM A1
lives with his four children and two dogs, Abby and Bear. Another tenant lives with two children in the house’s converted garage residence.
The next morning, Hartman reported the incident to the California Dept. of Fish & Wildlife (CDFW) as well as the City of Arcata. Wednesday afternoon, July 27, Warden Matthew Renner, another CDFW agent and Hartman used ropes to lift the animal’s carcass into an agency truck and haul it off. A small patch of fresh blood in the dirt marked the spot of the bear’s demise.
Renner determined that the shooting was justified, and issued Hartman a depredation permit, which retroactively allows the kill, on the spot.
“He did his investigation that morning and determined that the homeowner was within the law for shooting the bear,” said CDFW spokesman Andrew Hughan.
While baiting a bear and then shooting it is illegal, an unkempt yard and adjacent public areas littered with food containers and other fragrant garbage may also be a violation.
“Intentionally placed attractants is illegal under regulations that prohibit feeding and additional regulations prohibit attractants for purpose of baiting to take animals,” Hughan said. “Chronic and careless disregard for placement of what can be creating a nuisance attractant can be a violation under feeding as well.” But not in this case. “He felt a legitimate threat to his safety and property,” Hughan said. “You’re allowed to protect your health and safety.”
Renner said the smallish black bear, perhaps four and a half feet long, was “boar,” or young male. The carcass, later identified as a 250 lb. California black bear (*U. a. californiensis*), was donated to Humboldt State’s Department of Biological Sciences for study.
Neighbors, some of them angry at the killing and the use of a firearm on their street, disputed Hartman’s claim that the bear had been attacking. They said that bears, along with deer, raccoons and even mountain lions are not uncommon in the heavily wooded Sunny Brae canyon. Like raccoons, the occasional bear usually turns

up at night to prowl through garbage bins and devour any pet food left out.
“It’s just kind of heartbreaking,” said resident Megan Greene. “Anyone who has moved to this neighborhood for the past 10 years knows that there’s a bear presence. It’s not a problem if you take care of your trash.”
According to Greene and several others, Hartman’s house is a garbage-infested eyesore. The neighbors say they have filed four nuisance complaints with the City of Arcata, as well as two aggressive animal complaints over one of Hartman’s two dogs.
The complaints could not immediately be verified, but a Public Records Act request for the information has been filed with the city, which has 10 days from last Wednesday to provide any pertinent records.
On the day after the incident, material appearing to be household garbage was strewn about the area of the house, which is at end of the dead-end street. Discarded food wrappers, plastic bottles, clothing, toys and other debris littered the front yard

“As police would say, this is a good shot.”
– Andrew Hughan, CDFW

well maintained as the neighbors think it should be,” he said. “Our first responsibility is the safety of human beings. Safety of humans is paramount to the safety of a bear every time.”
Hughan said that the investigating wardens are well experienced in separating truth from fiction, and that Hartman’s concerns proved valid. “They’re cops,” he said of the CDFW field personnel. “They’ve heard everything, and they know right away whether it’s legitimate or not.”
CDFW Lt. Brent Chase said the preferred method for dealing with a nuisance animal is to call CDFW before taking action. An agency representative would be sent to the location, and if unsecured garbage were found, the resident would be advised to clean it up to minimize the attraction to any wild animals. “We don’t just give a guy a permit to kill a bear,” Chase said. “They have to take measures.”
Despite emerging evidence of the presence of an attractive nuisance, the incident won’t be revisited.
“No,” Hughan said in response to a question about revoking the depredation permit if a history of negligent disregard by the resident was established. “The homeowner was within the law at the time. Public safety is the number one priority and no matter what caused the bear to come into the yard or for him to feel threatened it’s still his right, and legal to protect yourself from an animal.”
Hughan said he had received calls from area residents asking about the incident. “I understand the emotions,” he said, but added, “As police would say, this is a good shot.”
Hughan said the official incident report will be available early next week.
The Arcata Municipal Code Title IV, Chapter 2, Article 2, Sections 4117 through 4121 defines allowed firearm use in Arcata. The code prohibits the discharge of weapons within city limits, with exceptions for police officers, firing ranges, hunting waterfowl in certain areas and “by any person while lawfully engaged in protecting life or property.”



CONSEQUENTIAL ENCOUNTER Ropes were used to hoist the carcass into the truck bed.
KEVIN L. HOOVER | UNION

Violations are deemed a misdemeanor. Arcata Police Sgt. Todd Dokweiler said any decision on prosecution for the shotgun use “would come down to intent.”
Dokweiler said Arcata Police would be involved “only on the periphery,” with CDFW taking the lead on the investigation. He said Arcata Police would assist if CDFW asked for assistance on matters outside the primary scope of their inquiry.
Dokweiler said Hartman called both DFW and, at about 10:30 a.m. Wednesday, July 27, and the City’s Environmental Services department. Environmental Services notified police, which referred the matter to DFW, which by then had been called by Hartman.
CDFW’s website says that California is home to an estimated 25,000 to 30,000 black bears.
Consequential encounters with bears and other wildlife are not uncommon along Arcata’s forest/urban interface. Experts recommend securing food and garbage, as bears possess an acute sense of smell, seek out easy sources of nutrition and, once habituated, will return to areas where food is readily available.
Wildlife professionals often caution the public that “a fed animal is a dead animal.”

At memorial, Fortuna mourns second hit & run victim

Paul Mann
MAD RIVER UNION

FORTUNA – Heartsick with the need-less hit-and-run deaths of two 14-year-old Fortuna girls, more than 300 mourners attended a memorial service Sunday after-noon, July 31, for Kiya Suzanne Kitchen.

She was killed alongside her closest friend, Faith Lorraine Tsarnas, as the two skateboarded after dusk along Eel River Road on July 12. The hit-and-run remains unexplained.

Kiya Kitchen’s memorial service – led by David Bescanceney, former youth pastor at Hydesville Community Church – drew a capacity crowd to the River Lodge over-looking the Eel River.

On approaching the front doors, the be-reaved saw two handwritten tributes post-ed anonymously as a greeting. One, cir-cumscribed by a hand-drawn heart, read, “I remember the joy you brought to others. You always had a good attitude and a ‘glass half-full’ way of life. You are an angel. You are missed.”

The second tribute, a longhand script within the outline of an angel, hymned, “I remember the spunky girl who had a con-tagious smile. Now she has beautiful wings to match. Fly Free.”

Inside the lobby, pictures of Kiya were arrayed with fragrant bouquets, votive can-

dles and blue crystal butterfly pins, which commemorated her love of nature and the wild.

Noting that Kiya Kitchen was born in Fortuna on her father Joseph’s birthday, May 1, 2002, Pastor Bescanceney spoke first of all her innate shyness. “Kiya was easily embarrassed.”

Yet she was adventurous, too, he has-tened to add.

He described Kiya as an avid hunter (she shot a buck), an accomplished artist and singer (“she loved to sing”), a spirited ath-lete and an ardent skateboarder with her friend Faith, who was memorialized July 16 at Hydesville Community Church (*Union*, July 18).

Inseparable, the two girls shared “a silly sense of humor” and at times engaged “in a non-stop giggle fest.”

The River Lodge, with its sunny, wind-blown panorama of the Eel River, was a fitting venue. Kiya loved swimming in the river, hiking in the redwoods and playing with animals, both real and stuffed, Bes-canceney recalled.

She was also “a little bit of a romantic – she loved to watch sunsets.”

Photographs from early youth onward show Kiya nearly submerged among big stuffed animals, which she embraced with loving hugs. She also spent lots of time ca-

vorting with the family dog.

She dreamed of being a veterinarian but also a tattoo artist – she drew a Sharp-ie tattoo on her older brother Jevin’s back. The audience chuckled gratefully at that anecdote.

Although a hunter and a disciple of the outdoors, Kiya enjoyed the kitchen as well, Bescanceney said. She made two recipes of her own, one for barbecue sauce, the other for spaghetti sauce with a tincture of lime juice.

When the former pastor invited others to share their memories of Kiya, he asked everyone to avoid mention “of the elephant in the room, the circumstances of the ac-cident” that snuffed out Kiya and Faith’s fleeting lives.

No charges have been filed against the suspected driver, more than two weeks since the fatal collision.

A close friend of the family confided to a reporter at the memorial, “The rumors are still flying. Not even [Kiya’s] grandmother knows what happened.”

The dead teenager’s closest friends ad-dressed the throng which lined the walls and filled the lobby. A 2016 high school graduate exceptionally close to both Kiya and Jevin said, “She always had a giving heart and she shared it. She was one of the sweetest, kindest, gentlest people I knew.

She had the most beautiful voice I ever heard.”

Another friend said, “She was an awe-some girl, she was the sweetest girl, she al-ways will be.”

A slide show and a video encapsulat-ed Kiya’s life, from infancy and second grade onward. Mourners saw photos of her eighth grade graduation, family Christ-mas and birthday parties and riverside and woodland exploits. They captured her dirt biking, horseback riding and playing bas-ketball, soccer and volleyball.

At the end of his eulogy, Pastor Bescan-ceny said Kiya had imagined that one day she and Faith would “move somewhere to-gether” after they finished high school.

“Both wanted to see and do as much to-gether as they could,” he said.

As father Joe and brother Jevin drove from Laytonville on receiving word of the accident on Eel River Road – Kiya died the next morning, July 13, in an Oakland hos-pital – they saw two shooting stars, Bes-canceney recounted.

“Joe said, ‘There go Faith and Kiya, off on their next adventure together.’”

When the service ended, father and son stepped outside with a beribboned, deli-cately woven reed basket. They released a half dozen or so butterflies toward the Eel in final, poignant tribute.

Tackled | Suspect cries, apologizes after capture

❖ **FROM A1**

amount of cash, which he placed in a bag before fleeing the scene.

Just before the robbery, McKinleyville resident Johnny Calkins was filling up his pickup with gas at the nearby Shell Station when he received a call from a friend who was close by. Calk-ins told the friend to come meet him at the bank’s parking lot. After the pickup was gassed up, Calkins drove to the parking lot and waited.

All of a sudden, Calkins saw a man running on the west side of the parking lot towards the gas station, with a woman chasing him.

“She yells ‘He just robbed the bank!’” Calkins recalled.

Calkins instinctively came to her aid, and then saw the suspect smack the woman hard in the face

with a bag behind the gas station’s car wash.

The suspect ran into the nar-row alley behind the gas station and the old Stewart School, which is now an apartment complex. In the alley, the suspect tried to jump on his getaway bicycle.

Calkins said he ran towards to suspect and wrapped his arms around him to try to bring him down to the ground. The suspect swung at Calkins, hitting him in the nose. As Calkins kicked out the guy’s legs, they both came crashing to the ground, where Calkins’ already bad knee hit the ground hard.

Calkins then pulled the sus-pect’s sweater up to try to lock in his arms, but the suspect contin-ued to fight.

Then another man came along and gave the suspect a couple

strong punches and maybe a kick, Calkins said. The smack-down helped subdue the suspect-ed robber.

“He was apologizing,” Calkins said. The suspect said, “I’m sorry man. I’m fucking desperate,” ac-cording to Calkins.

“I felt bad,” Calkins said. The suspect, who has been arrested multiple times for other criminal acts, looks like “he has been rode hard and put away wet,” Calkins commented. “He looked like a guy who had been there and done that.”

Deputies and a California Highway Patrol officer quickly arrived on scene and detained Wilson.

“It was all happening very fast,” said Calkins, whose new Costco eyeglasses, which he was wearing for the first time, got knocked off

his head.

“My glasses didn’t break. I got the punch test, and they held up fairly well,” he said. Calkins’ hear-ing aid also fell out, but was retrieved.

Calkins suffered a bloody nose and a bruised knee, which he expects will give him several months of grief.

Calkins credited the woman who chased after the alleged rob-ber. “She was courageous,” Calk-ins. The woman received a pretty bad cut on her head when Wilson swung the bag at her, he said.

The *Union* was unable to con-tact the other citizens involved because the Sheriff’s Office does not typically release the names of crime victims. The *Union* learned of Calkins’ involvement only af-ter receiving a news tip from a

reader.

Calkins also credited the un-known man who punched the suspect. “He put the cap on it,” Calkins said.

Calkins said he is grateful that he only received minor in-juries. It could have been much worse, he said. Calkins said he doesn’t know whether the suspect had a gun or not.

Before being tak-en to jail, Wilson was transported to Mad River Community Hospi-tal in Arcata, where he was treat-ed for minor injuries he sustained while being detained.

Wilson was booked on suspi-cion of robbery, assault with a deadly weapon, criminal threats, assault and battery and wearing a mask during the commission of a crime.



Johnny Calkins

Rail | East-west study to be ‘unbiased analysis of the facts’

❖ **FROM A1**

tural impacts, rail infrastructure design considerations, timeline and costs to develop, and more,” states the press release.

Although a previous study showed that building an east-west railroad, or even restoring the existing line from Eureka to Windsor, was highly questionable from an eco-nomic point of view, rail enthusiasts are optimistic about the proposed line’s feasibility.

“A new rail line connecting Humboldt Bay’s seaport with the national rail system in the Sacramento Valley has the po-tential to be a generational social and economic game-chang-er for Northwestern (Upstate) California, including Trinity County,” said Rick Tippet, the executive director of the Trini-ty commission, in a press release announcing the grant award.

“Northern California faces a variety of social, environ-mental and economic challenges that would be improved by the fuller utilization of the seaport at Humboldt Bay and surrounding areas,” Tippet stated. “To better utilize this port, Caltrans is modernizing Highway 299 and the ship-ping channels have been deepened. Rail is the only freight transportation mode missing. Exploring feasibility of such a rail connection the port and interior areas is what is pro-posed to be addressed by the grant.”

Although Tippet expressed optimism about the results of the feasibility study in the press release, he was much more measured during a presentation July 27 before the Humboldt Bay Harbor Working Group at the Samoa Cook-house in Samoa.

Tippet told the crowd of about 60 who filled the Ham-mond Room that the study would be an unbiased analysis of the facts.

He explained that this would not be “a study to show/ prove that a rail line is feasible.” Rather, he said, it is a study to determine the feasibility of constructing a new rail line.

“We know that there will be a large group that will not like the results, but will accept the conclusion based on the goals of being factual, transparent and inclusive,” Tippet said. The Trinity commission will solicit proposals from rail-road consultants and must award a contract to complete the study by May 17, 2017. There will be public hearings, and the final study will be completed by June 30, 2019.

The feasibility study would come on the heels of the 2013 study, which showed that rail service is highly unlikely.

That study, completed in August 2013, was prepared by BST Associates and Burel Rail Group for the Humboldt Bay Harbor, Recreation and Conservation District. Jack Crider, executive director of the harbor district, said his agency paid \$20,000 for the study.

The cost of building a railroad from Humboldt Bay to the Sacramento Valley would be from \$1.1 billion to \$1.2 billion, according to the *Humboldt Bay Alternative Rail Corridor Concept Level Construction Cost and Revenue Analysis*.

The cost of maintaining the line would be \$18 million to \$20 million a year. Those costs do not include environ-mental mitigations, and they assume that the project will be built in three years.

These high costs mean that the rail line needs to gener-

ate a massive amount of revenue to break even. It would have to transport about 11.5 million to 18.5 metric tons of cargo a year, which would translate into three to five full trains a day transporting goods.

“Data from the Pacific Maritime Association shows that the level of cargo needed for an east/west line ... would be among the largest bulk export volumes on the West Coast ... The Columbia River ports of Portland, Oregon and Ka-lama, Washington have each exported an average of more than 10 million tons of dry bulk commodities per year in recent years. Long Beach exported approximately nine million tons in 2012, but since 2000 no other port has ex-ported more than eight million tons of dry bulk commodi-ties per year,” the report states.

The report’s conclusion makes the future of rail appear bleak.

“A rail line to Humboldt County would face strong com-petition from existing ports, primarily those on the U.S. West Coast. Humboldt County would face several competi-tive disadvantages relative to these other ports, including that rail traffic would need to generate sufficient net reve-nue to finance the construction of a rail line, and the lack of a rail distance advantage,” the report states.

“In addition to the lack of rail infrastructure, water-borne exports of large volumes of bulk commodities would likely require substantial investments in new cargo termi-nals. Also, the Humboldt navigation channel is not as deep as that at most of the competing ports, which would also require a substantial investment. In conclusion, develop-ment of rail service to Humboldt County is likely to be both high cost and high risk,” the report states.

Meserve | Victim ‘barely able to function’

❖ **FROM A1**

Meserve and wife Monica, mother of the prisoner’s 5-year-old twin girls.

Both women pleaded that their brother and husband had been “clean and sober” for a year. Monica Meserve said Kailan “had never been violent to me or my twin children. He is a good husband and father.”

She added, “I’m begging you to give my husband a chance. I know in my heart he didn’t do any of this.”

A bailiff handed a box of tissues to the convict as he sat with his back to the gal-lery. At no time did he turn to face his fam-ily members.

Dave Meserve told the court, “First of all, in no way do I want to minimize the se-riousness” of the rape and other criminal charges. But he said that “from the point of view of justice,” he had two main objec-tions. He accused the District Attorney’s office of “overcharging” his son (original-ly there were 19 charges) and complained

that the \$2 million bail was outsized and had “amazed” bail bondsmen.

Further in extenuation, Dave Meserve told Judge Cissna that his son had not re-sorted to the use of a knife in his attacks.

Next, he sought to discredit prosecutor Bennett and District Attorney Maggie Flem-ing. Their case against his son “may have been policy-driven or agenda-driven against people involved in the Humboldt County marijuana industry,” Dave Meserve alleged. But he offered no evidence or proof to back the allegation, nor did he explain what the so-called “agenda” had to do with the nature of his son’s grisly and lurid sexual violence.

Effectively, Dave Meserve protested, the judge was sentencing his son, 45, to a life term. “What purpose does it serve?” he asked.

However, Kailan Meserve will become eligible for community-based supervision when he completes 85 percent of his prison time.

Kailan Meserve was convicted in April of two attacks a year apart. The day after Christmas, 2013, he raped an acquaintance he found asleep in her Petrolia residence. While raping Jane Doe 2, he committed various other forcible sex acts before he slipped away, according to the prosecution. Not content, he chose to return and com-mitted illegal sexual acts a second time.

In early November 2014, Kailan Meserve offered a ride home to a woman he met at a community event in Petrolia. He sidetracked her to a property he owned and raped her in a trailer there, committing other sex acts against her will. He strangled her, threatened to kill her and terrorized her with warnings that “he would freeze her body and feed her to animals.”

Carey Call, a victim witness advocate on Fleming’s staff, read a statement aloud to the court written by Jane Doe 2. Call said neither victim could endure the anxiety of appearing in the courtroom for Kailan Meserve’s sentencing.

Call quoted Jane Doe 2 that her repeated

rape the day after Christmas 2013 robbed her of virtually all of her confidence and nearly destroyed her life. For hours after the attack she sobbed and vomited.

In the days that followed, she couldn’t face the outside world. Suffering from anxiety attacks and bouts of paranoia, she didn’t dare to leave home. She missed work for days, weeks and months at a time, and was barely able to function.

“This has stripped me of my ability to perform [my job] in a professional man-ner,” Call declared on Jane Doe 2’s behalf. “I can’t be in the dark because of you.”

The long-term impact of the trauma left “me uncontrollably, hysterically sobbing at all hours” of the day and night. She expects to suffer from post-traumatic stress disor-der indefinitely. Young, she fears she may never be able to have a husband and family.

In a prepared statement after Kailan Meserve’s conviction in April, prosecutor Bennett and DA Fleming said the two Jane Does’ “willingness to provide difficult testi-mony has enhanced public safety.”

OPINION

❖ GREEN RUSH

Cannabis Chamber against county’s hasty marijuana tax measure

On Tuesday, Aug. 9, the Humboldt County Board of Supervisors is set to take the final step to bring a tax measure targeting cannabis cultivators to the ballot in November. This measure has been hotly debated and has undergone substantive changes at every meeting at which it was addressed.

In its final form, it imposes a flat tax based on canopy space, with a multiplier based on lighting type. As it’s written, this tax fails to address the stated goals of the supervisors and endangers the long-term health of an industry that comprises 60 percent of our local economy. Humboldt County’s Cannabis Chamber of Commerce opposes this measure.

Humboldt County’s goals for the cannabis industry have evolved in the last few years as farmers have come forward to engage the county to set a path for compliance. The entire state looks to us for wise, enlightened policy that addresses community concerns.

We finally have the opportunity to address the environmental impacts, labor issues and community divisions that have arisen during Prohibition as a result of our unregulated cannabis industry.

The supervisors have repeatedly voiced a desire to protect small and cottage farmers as they navigate these new laws. A wise tax policy could ensure Humboldt’s sustainability for the rest of the century. The measure being put forward not only fails to provide economic sustainability, but will actively decrease our resources to achieve it.

This will set a terrible example to the rest of California’s counties as they consider their own tax policies. MMRSA clearly states that cannabis cultivation is an agricultural activity, and should be taxed as such.

This tax was created using polling data compiled from our population centers, not our agricultural areas. The economic data presented was geared toward indoor warehouses in the desert, and ignores the Board of Equalizations’ excise tax model under the Tax Guide for the Agricultural Industry based on actual volume of product produced and sold, rather than cultivation area, due to unforeseen yields, hardships and successes.

While it was being considered, every meeting led to substantive changes with very little time for public input. As the process finalized, those who spoke were told by Supervisor Mark Lovelace that they should have participated earlier. This is a slap in the face to Humboldt’s citizens, to have their public comments dismissed as too late during a process that was rushed to completion.

Humboldt’s media outlets were not informed about the details of the rapid-fire changes to this tax, and at no point was there an attempt to reach out to the local organizations that have been driving compliance from the farmers’ side for input.

The timing of this measure impacts small farmers much more deeply than large, factory-style farms. In the next 18 months, small and large farmers are burdened with the same fees, farm upgrades and new operating expenses.

Small cannabis farmers are currently less able to absorb these costs without the agricultural infrastructure afforded other small farms in Humboldt. One-time costs can be amortized eventually and turned into (non-tax deductible) assets, but long-term fixed costs based solely on canopy space leave our cottage farmers with limited options: scale up, sell out or stay black market.

This goes directly against the county’s goals for the future of Humboldt’s cannabis industry, goals lauded by the county, the farmers, and the public.

This measure does not fund social services as promised. Our supervisors listed many noble community programs that our cannabis farmers are eager to improve. In order to more easily pass the tax, though, those promises were not included in the law.

Instead, all excise tax collected through this program goes directly to the General Fund and can then be spent on any debt, previous voter-mandated expense (like Measure Z) or county agency. Many of the farmers who quietly supported the measure through its creation were surprised to discover these promises were never written into the measure. These were among the public comments dismissed by Supervisor Lovelace as too late in the process to be considered.

This measure does not curb noncompliant farms; it punishes compliant ones. This tax measure can only affect those farms who can afford to speed through their compliance applications in the next six months.

Many cottage farmers are finding they will soon need expensive professional assistance in this process, and are having to work through it as farmers do: one harvest at a time.

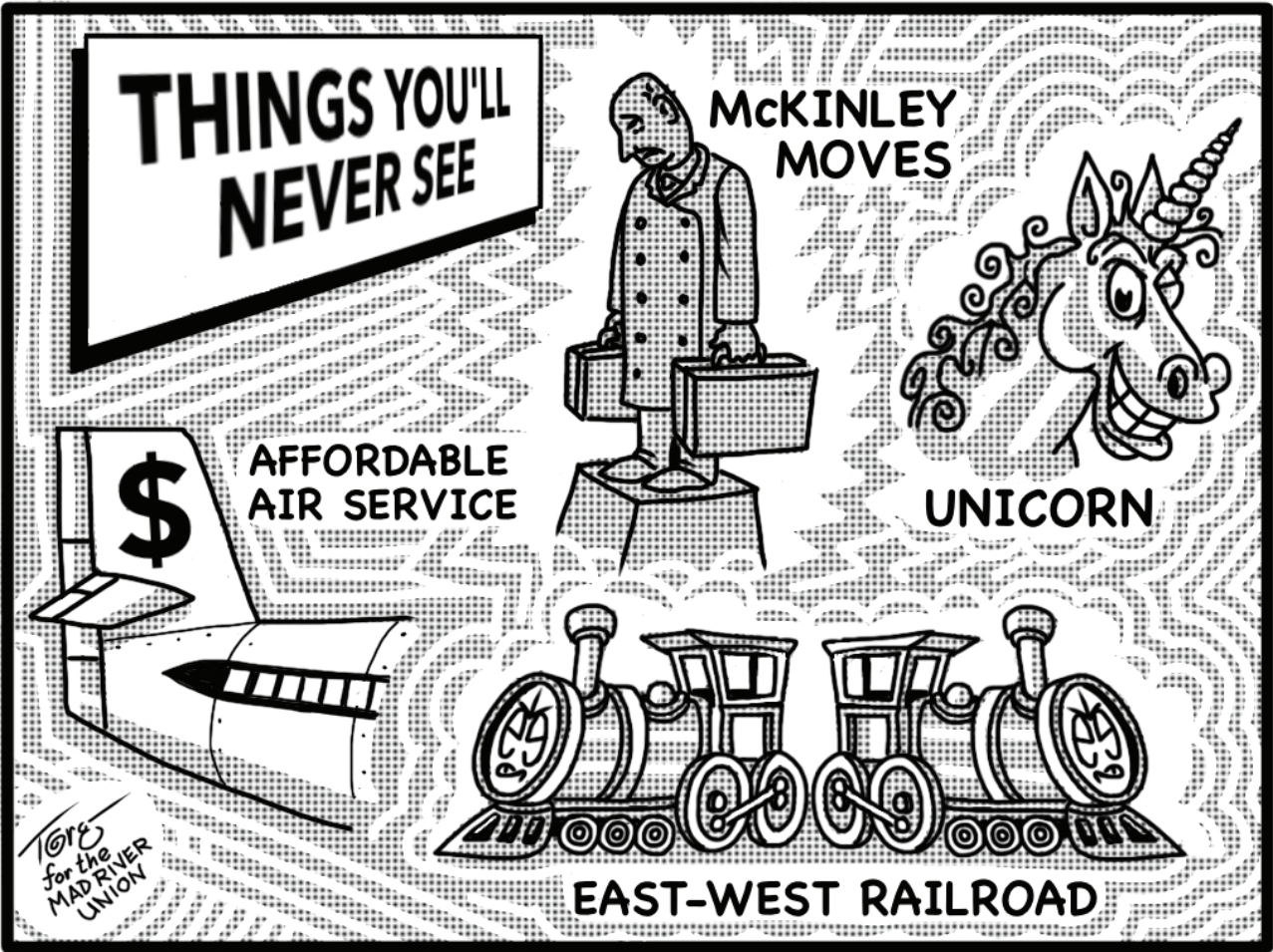
Adding a flat tax before they even have the opportunity to apply for a state license will decrease the rate of farms that can come into compliance and the rate at which they can do so. This slows the pace of addressing environmental impacts and decreases the tax base that can pay into enforcing trespass, tribal and public land operations.

If the county’s goals were to stem the environmental impacts of noncompliant farms, create a sustainable funding source for community projects and protect a decentralized, local craft agricultural industry, then this tax measure misses the mark.

Cannabis industry professionals are eager to help meet these goals, and are asking for a more well-researched measure based on the Board of Equalization’s excise tax model under the Tax Guide for the Agricultural Industry.

A tax that is so inflexible that it can’t be increased outside of a ballot year to maintain or upgrade our county’s services and agricultural infrastructure does not meet these goals. For these reasons, we must stand in respectful opposition to the measure as it has been proposed.

Sincerely,
Humboldt County Cannabis Chamber Board of Directors
Dani Burkhart
Christina DeGiovanni
Allison Edrington



Thinking about today & remembering McKay

The weird 2016 election

In this election year, Democrats and Republicans have something in common: many of them really dislike their party’s nominee. Indeed, the force that seems to motivate party members is not the appeal of their own candidate so much as the abhorrence of the other party’s choice.

At this stage, you’d think there would be a loud stage whisper: “Hey, there are other choices! What about the Green Party, or the Libertarians?”

Why indeed.

The Hillary-haters, mostly former Bernie supporters, might be quite at home with Dr. Jill Stein’s Green program. And at least some of the Republicans who cannot abide Donald Trump might find solace in Gary Johnson’s Libertarianism.

And who wouldn’t love a Presidential debate with Republicans/Democrats/Greens and Libertarian candidates all present? Why, we might just find a candidate who we’d actually like to vote for – rather than having to select the person we despise least.

If the media weren’t so excited about the two-horse horse race, (nothing generates audiences like a mano-a-mano fight), and so beholden to the corporate forces that control it, it might actually take seriously its charge to educate the American public.

And wouldn’t that be an interesting change ...

Jay Davis
Arcata

We can still love Tim

Saturday, July 30 marked the 10th anniversary of the passing of Tim McKay, director of the Northcoast Environmental Center and, for many years, possibly

❖ LETTERS

the most hated man in Northwest California.

Timber companies hated Tim because he took offense to the widescale mowing down of the forests and the collateral damage visited upon wildlife habitat, water quality and soils. Loggers and mill workers hated Tim because they saw him as a threat to their means of making a living and their way of life, a view the timber industry was all too happy to promulgate even as they were automating the majority of mill jobs.

The California Department of Forestry and the U.S. Forest Service hated Tim because he would frequently and persistently point out they were not following their own rules and laws. They hated that they would actually have to do their job. They hated when he showed up at all the public meetings – and Tim went to all the meetings – because he would ask questions they would have to answer. And if they didn’t, Tim called them on it.

The late Sid Dominitz, longtime editor of *EcoNews*, didn’t hate Tim. But he hated when Tim couldn’t get his monthly contributions to that august publication in on time, thereby delaying getting the newsletter to the printer. Sid also would become quite aggravated with Tim when he couldn’t remember what game was being played or what the bet was at Sid’s Wednesday night poker games.

But we can still love Tim for all he did for the bioregion, for steering the NEC for three decades, for trying to keep the greed-heads and ne’er-do-wells honest. I hate that he’s gone.

Mark Dondero
Orleans

Fear of being salsafied in the Sierras

I first remembered that I am altitude-impaired while attempting to go over New Army Pass a few weeks ago. Something eerily similar took place in the 1990s in the Trinity Alps during a previous hike. How did I forget or discount this?

The switchbacks on the way up to the pass were, let’s just say, unenjoyable. You’re walking, carefully, along narrow ledges with a sheer drop hundreds of feet down to hard, unyielding granite.

Realistically, the odds of my randomly cartwheeling off the trail in the wrong direction are pretty low. I have only fallen down one time on this hike, and when I did I landed flat on my ass.

And yet, knowing that one coordination mistake could result in a certain and ugly death, with broken neck and limbs and me left a bloody pulp of bone and flesh, is pretty scary.

As in freaking terrifying.

I wasn’t really feeling the deep, primal fear until I got near the top, however. That was when, hello, the trail more or less disappeared.

One of the people I met in camp at Long Lake, a guy named Brandon, had casually mentioned that there was a patch of snow with bootprints up the pass. He had



just been up and down it by way of climbing Mt. Langley. Brandon noted that I’d be crossing that patch with a full load, and that any fall would be “serious.”

I didn’t give it much thought at the time.

So next day I clambered up the jagged granite face of this mountain, with increasing unease for a couple of reasons – the altitude, which results in about one-third less useable oxygen at that level, and the altitude, which places one on narrow, gravelly ledges over vast expanses of nothing.

The sun was pretty relentless, too. When the bright granite sand is reflecting the sun up at you, you’re basically getting cooked on all sides. I was huffing, puffing and sweating the whole way up. But hey, it’s the Sierras, right? This is the big leagues, so I had to be a big boy and suck it up, which I did.

Unfortunately, this penchant for suckage also applies to my outdoor skills, and I got myself into a bit of a pickle. It could have been reaaaalllly bad, but once again, the insanely good luck I’ve had on this trip carried the day. Here’s what happened:

When I got near the top, the trail basically stopped. The last

switchback dwindled off into a pile of loose rock, on the other side of which was sort of a trail-looking thing, but not really. I couldn’t see where it led, but there was nowhere else to go, so that’s where I went.

I literally crawled across this scrum of rock, and when I got to the middle it started to give a little bit. I said “NO.” Apparently the rock was listening, and stopped crumbling.

When I reached what looked like a flat spot on the other side, the theorized path looked even less trail-ey. It sloped downward toward the deep granite abyss, and seemed to end a short ways off.

(Oddly enough, and by sheer coincidence, as I write this at The Hostel California in Bishop on July 7, I’m using a *California Climber* magazine to hold my folding keyboard on my lap. The mag has lots of pics of young folks free climbing at high altitudes. For them it’s a thrill. For me, it’s literally nauseating, even just looking at the photos. The ad for the Far North Climbing Gym in Arcata is making me smile, though.)

So there I am, Mr. Vertigo, sitting on a slippery, dead-end ledge at 12,400 feet wearing a fully loaded backpack, with nowhere to go. As you might imagine, a person in

PCT | Inside, squealing like a drowning hamster

❖ FROM A1

that position might have, oh, maybe some questions to pose themselves.

Like, how the hell did I end up here when this is probably my worst fear? Is this where it ends for me? What do I do next? Why does Jada wear floppy hats? And, where are those rescue helicopters? Because right now, I would love to see some big orange helicopters.

Seriously, I realized that my poor decision-making not only put me in peril, but possibly others as well – they who might have to save me, or pick up the pieces with use of a spatula. That’s not cool or funny, and can’t happen again.

Also, two people have told me there’s something similar in *Wild*, which I still haven’t read but really should someday.

Some of you are surely wondering why I’m making so much fuss and drama over a little trail mix-up. Those of you who, like me, suffer from acute vertigo and fear of falling aren’t wondering that at all.

I didn’t experience any of this “cliffy shit,” as I’ve come to know such frightening precipices, on the SoCal stretch or the first week out of Kennedy Meadows at the foot to the Sierras. Now look at me – the fool on the hill.

Lacking any other brilliant moves, I made a short video of my predicament. Seeing it now, I wonder why I wasn’t shrieking in anguish at my hopeless plight. Rest assured that inside, I was totally squealing like a drowning hamster, but with less dignity.

I knew though that the likely outcome wasn’t really hopeless, just terrifying and tedious. I was going to have to crawl back across the rubble, take those same perilous switchbacks back down to the trail, then go back out the Cottonwood Lakes trailhead and get back on the PCT elsewhere, wasting all kinds of time and energy.

At this point, I noticed two people heading up the switchbacks down below. As they got closer, I saw that it was another of the many young couples you meet out on the trail. I wondered what they’d do when they reached my level and found that there was no more trail.

Eventually, they got to the other side of the loose rock, and I waved cordially like the friendly neighborhood dipshit stuck on a cliff. They waved back. I yelled out, “Where’s the trail?”

They pointed straight up.

Almost straight up. In the wall of wet snow that clung to the top of the pass, there were indeed bootprints. I had never thought to look up, but that in fact was the near-vertical way forward.

The couple turned out to be Ethan and Lucy. Ethan, by an amazing stroke of luck, just happened to be a former park ranger from Alaska who has climbed Denali. He had alllll the skills, and for him, mighty New Army Pass was little more than a small mound in a sandbox.

Ethan nimbly flitted across the rock expanse to check out the faux trail beyond, and while he found some bootprints there, it didn’t go

anywhere. He came back to me and asked, “Do you have any rope?” I did – some yellow paracord I bought at Murphy’s to hang my food and garbage in places where there weren’t bear boxes.

He said, “I’ll carry your backpack back over to the trail. You come back over, we’ll hoist you up to the top, then we’ll pull our backpacks up.” Yes – a plan!

And that’s just what happened. I’ll note that while I did have the rope tied around me, I managed to climb up that ridiculous wall of slushy snow without losing my grip.

I can’t describe how happy and relieved I was to reach the top of that pass. As usual I blurted out something inappropriate. I told Lucy that she should marry Ethan, because this guy is a total catch. He said, “I haven’t exactly asked her yet ...” But I do I think she was listening. Indeed, there may have been some smooching, none of which involved me.

There on that nice, flat mountaintop, we celebrated with snacks. I whipped out some Winco peanut butter crackers, and Ethan remarked how much he liked those, so of course I gave them to him. Lucy said in so many words that she eschewed them, but Ethan was munching away in PB cracker heaven. Me, I was glad not to be chunky red salsa being scraped off the granite boulders like so much graffiti.

On scarfing down the last of these 79 cent delicacies, Ethan looked over at me and said, “OK, we’re square, Kevin.”



FOR PEACE Lanterns float on Kloppe Lake during a previous ceremony. PHOTO FROM CITY OF ARCATA

Lantern ceremony Aug. 13

CITY OF ARCATA

ARCATA – Float a lantern for the departed and for peace on Saturday, Aug. 13 at 7:30 p.m.

Arcata’s annual Lantern Floating Ceremony will take place at Kloppe Lake in the Arcata Marsh. It will feature music and poetry, followed at dusk by the launching of the lanterns. Materials and lantern-making help will be available during the Farmers’ Market on the northwest side of the Arcata Plaza on the morning of the ceremony, from 9 a.m. until 1:30 p.m.

The Arcata Nuclear Free Zone Commission started the event more 30 years ago to commemorate the tragic atomic bombing of Hiroshima and Nagasaki. Over the years, the ceremony has grown into a way to remember loved ones who have passed away and a way for our community to rededicate itself to the cause of peace.

Sponsors of the program include: The City of Arcata, the Humboldt chapters of GI Rights Hotline, Buddhist Peace Fellowship, Society of Friends (Quakers), Unitarian Universalist Fellowship Social Action Committee, Shinnyo-en, US Servas, Veterans For Peace Chapter 56, and Women’s International League for Peace and Freedom.

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Complete details at the Crown Club. Earn an entry for the drawings with every 200 points earned. Limit one prize per individual, per promotional day. Entries earned will qualify for all ticketed drawings through August 27.

AUGUST

630 PM TO 1030 PM

MONDAYS

Splashin' Cash
Hot Seats

Cool-off at Cher-Ae Heights this summer by splashin' into cold hard cash.
Every Monday in August one lucky hot seat winner each hour will receive \$100 CASH!

Complete details at the Crown Club. Players must have earned 25 points on the day of the promotion to qualify for hot seats. Limit one cash prize per individual, per promotional day.

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The seaside village EN PLEIN AIR

Janine Volkmar
MAD RIVER UNION

TRINIDAD – “You don’t really see something until you go out and paint it,” Samuel Lundeen said.

Lundeen and his son, Bjorn, are two of the 16 painters who were invited to capture the various properties and easements of the Trinidad Coastal Land Trust for a plein



PLEIN AIR PAINTER Samuel Lundeen is one of 16 featured artists whose works, upper right, appear in an exhibit opening Friday. ARTIST PHOTO BY BJORN LUNDEEN



air exhibit opening Friday, Aug. 5.

Tami and Steen Trump, both board members of the trust, hiked the coast with the painters, showing them the various views available. Each painter was matched with a separate location. They also hosted the artists at a brunch at their cliffside home.

The project was designed to increase awareness of the many and unique spots that the trust has under its stewardship. The result is a magnificent array of artwork by some of the county’s finest artists.

They include Matt Beard, John Crater, Howdy Emerson, Beverly Harper, Bjorn Lundeen, Samuel Lundeen, Antoinette “Toni” Magyar, Susan Morton, Kathy O’Leary, Paul Rickard, Alan Sanborn, Stock Schlueter, Jeff Stanley, **PLEIN AIR ♦ B3**



AUORE French artist Véronique Archambault shows some 70 ink works at Eureka’s Black Faun Gallery.

La vie en noir

Paul Mann
MAD RIVER UNION

EUREKA – Abstract ink artist Véronique Archambault presents her first U.S. exhibit together with the opening this month of the new Black Faun Gallery in Old Town Eureka.

French native Archambault, 44, has titled her American premiere “Spontanéité (Spontaneity),” comprising some 70 works of ink on paper.

The title derives from her unpremeditated approach to art. “I never prepare ahead of time,” she says. “I walk into my studio [in northeast France] and what happens happens. It’s always spontaneous.”

Archambault’s works at The Black Faun (see accompanying story) carry evocative titles, among them “Calamity,” “Charly’s Angels,” “Gabriel,” (the angel) “L’Aube” (French for the pre-dawn glow that foretells sunrise) and “Oxygen.”

Of her many images, the majority range in size from 15 inches by almost 20 inches. Some measure 22 inches by 30 inches. Larger works, both in the vertical and horizontal planes, are nearly seven feet long.

The titles spring from immediacy as well as spontaneity. **ARCHAMBAULT ♦ B4**

Theatre review: ‘Country Opera’ has both kinds

Lauraine Leblanc
MAD RIVER UNION

VAN DUZER THEATRE – There’s a classic line in the film *The Blues Brothers*, when a bartender responds to the question “What kind of music do you usually have here?” with, “Oh, we got both kinds: country *and* western!” Expand on that a little bit, and you’ve got *Phantom of the Country Opera*, Humboldt Light Opera Company’s (HLOC) summer production, which mashes up country *and* opera.

It’s the conflict between these two genres that sets the plot in motion, as opera’s rising star soprano Christina Joseph (Rachel Post) finds herself booted off the La Scala stage by a jealous diva and decides to return to her



GRAND OLE FAMILY Humboldt Light Opera Company’s *Phantom of the Country Opera* features Ty Vizenor, Shealan Salas-Rich and Bill Ryder as country’s first family. SUBMITTED PHOTO

country roots at the “Country Opera” (read: Grand Ole Opry), starting over as Chrissy Jo Jenkins. There, she en-

counters a country diva, a mysterious phantom, an incompetent undercover cop, a Hollywood mogul and an assortment of other wacky characters engaging in all manner of hijinks.

Because this is an HLOC production, you expect there to be great singing, big set pieces, whimsical and thoughtful props, fantastic costumes and something flying on a wire. You won’t be disappointed: every singing part was thoroughly well-executed, the set changes were smooth, there were enough crinolines to fill the entire Van Duzer stage and a flying ... well, no spoilers here.

It takes a village to make an opera, and this one is huuuge, with a cast **PHANTOM ♦ B3**



MAGNIFICENT MOSAICS Barbara Wright shows her works at Trinidad Art Gallery this Friday evening.

♦ TRINIDAD ART NIGHT Mosaics & more

TRINIDAD ART NIGHT

SEASIDE VILLAGE – See art by the seashore at Trinidad Art Night this Friday, Aug. 5, from 6 to 9 p.m. If you’re driving into town, park at Cher-Ae Heights Casino and take the free shuttle the casino provides from Sunset Restaurant down to Seascope Restaurant and points between to enjoy art, music and more at the following venues.

Beachcomber Café 363 Trinity St. – “Wild and Woolly Felt Work,” mixed media wool sculpture by Corbin Brashew. There will also be music, free face painting by Tess Kraus and free art supplies provided by Westhaven Center for the Arts.

Bergeron Winery 359 Main St. – Limited copies of black-and-white and color pencil etchings by Charles Klabunde.

The Lighthouse Grill 355 Main St. – Acrylics on canvas by Antoinette “Toni” Magyar and one-of-a-kind eco-dyed upcycled clothing by Antoinette “Toni” Magyar. Outside, Blue Rhythm Revue will play music.

ART NIGHT ♦ B4

Connections



There’s something big happening in SoHum this weekend, thousands are gathering on a bend in the Eel to build an instant community they call **Reggae on the River**. We’ll get to that, but first let’s look at what’s going in NoHum.

There’s a steady flow of bands from Portland playing in Humboldt, so much so that the Hum has often deemed a PDX-band-of-the-week. This week, that would be **Blitzen Trapper**, playing Thursday, Aug. 4 at Humboldt Brews. (A quick aside, as of last week, Humbrews has a full liquor license, which means those of you craving the hard stuff won’t have to hit bar row before you go dancing.) Blitzen Trapper is an indie rock outfit fronted by singer/guitarist/primary songwriter **Eric Earley**. The band is really good, creating music that alternates between neo-classic rock and folk-rock with side trips through noise and pop. They’re never boring.

“We’re never going to be a band that plays



THE OTHER BUDDY Buddy Reed, at another Buddy Brown Fest. BOB DORAN | UNION

the same song over and over again,” said Earley, describing the latest disc, *All Across This Land*, which is where they’ve been this summer. “We like to explore. And sometimes

THE HUM ♦ B2



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The Hum | Missing Reggae this year

❖ FROM B1

that’s not so easy for people to deal with. But we’re going to just keep on doing what we do.” Please do.

At the Miniplex (at the Goat) that same Thursday, it’s **Michael Rault**, a Canadian singer/guitarist (and a band) pumping out a “synthesis of jukebox R’n’B and acid psych” for Burger Records. Also on the bill, **Tele Novella**, a psych-pop combo from Austin, with members of Voxtrof and Agent Ribbons (if that means anything to you). The all-important “local support” is **TBA**, which could be a cool band name.

Darrin Kobetich, a solo acoustic guitarist from Fort Worth, describes his sound as “ambient delta raga thrash grass.” He’ll be in McKinleyville Thursday, playing for the afternoon Farmers’ Market, then he heads up to the top of the hill to play at Six Rivers Brewery with his band the **High Plains Drifters**. Friday, Darrin’s at Fieldbrook Family Market, it’s not clear whether the Drifters will be along for the ride.

Art! and sex

It’s the first Friday in August, so time for another Trinidad Art Night! (another art event that has adopted a superfluous exclamation point). There’s art and music galore, you might want to start with funk and soul classics by **Blue Rhythm Revue** playing outside at Saunder’s Plaza (by Murphy’s) and explore the arty seaside village from there. (See schedule page B1).

Friday and Saturday, Arcata Playhouse has a one-woman-show from Human Nature called **Tales of a Sexual Tomboy**, written and performed by **Joyful Raven** and directed by **Jael Weisman**. The show is described as “a raucous comedy about a horny tomboy, equipped with bad boundaries from her hippie upbringing, looking for empowerment in all the wrong places [on the] treacherous path towards sexual liberation.” BTW, Joyful is her given name, given to her by her very cool parents, David Simpson and Jane Lapiner, hippies who raised her in Petrolia. Jael was a Dell’Arte founder and worked with Jane and David on other Human Nature pieces like *What’s So Funny About Climate Change?*

The blues, more art! and alt. this and that

Saturday, Aug. 6, starting at 11 a.m. the 16th annual all day **Buddy Brown Blues Festival** brings “homegrown acoustic and electric blues” to Perigot Park in Blue Lake. I’ve been going pretty much from the beginning — I’m

a blues fan and friend of the late Buddy from way back. The promo says the show “features six of Humboldt County’s finest blues bands,” which is sort of true, but not quite. The line up includes: **Buddy Reed and the Rip It Ups** and the **Jim Lahman Band**, two of the finest electric blues bands around. **Blacksage Runners** came out of another band, Sour Cream, who used to play ’60s rock — Cream, The Doors, Jimi. etc. — now they play “rock/blues/funk.” I assume the **Mad River Rounders** are acoustic, but I don’t know much about them. **Object Heavy** doesn’t really play the blues, “more like soul and funk,” said keyboard wiz **Brian Swizlo**, who was surprised when he saw their name on a poster. He agreed to take the gig and promises they’ll play something “blusey.”

Blues Rollers? They definitely are down with the blues, but they’re not a Humboldt band at all, they’re from Shasta County. The sax player, **Good Rockin’ Derral**, says he has “deep Humboldt roots,” he grew up here, although he hasn’t lived here for years. “We play bar blues, electric boogie,” he says, noting that he’s marking 30 years spinning blues records on the radio as Good Rockin’ — currently he can be heard on Jefferson Public Radio’s “Rhythm and News Service,” Saturdays 10 to midnight. (He’ll have a sub that night.)

Aug. 6 is the first Saturday in the month, which means it’s time for another **Arts Alive!**, from 6 to 9 p.m. around Eureka. Again, you’ll find art and music galore, you know the routine. At the Morris Graves Museum of Art, you can hear **Kingfoot** playing “acoustic Americana music blending country, bluegrass, Russian, ska, African, Celtic and rockabilly into a melting pot of great music.” And don’t forget to check out the “**Humboldt Collects!**” show when you’re there (again with the superfluous exclamations!!).

That night at Little Shop of Hers, Courtney promises, “the best Arts Alive ever!” with “a killer musical performance by Seattle’s pop punk queen, **Lisa Prank**,” who has a new “cassette only” recording out called *Adult Teen*, which is an interesting concept. (Ms. Prank plays later at Siren’s Song).

That night in Arcata, **Miss Lana Rebel & Kevin Michael Mayfield** “join up with their good buddy, **Gabe Rozzell**, for a night of song sharing in the intimate Richards’ Goat Tavern” (aka the Miniplex). Miss Lana is known for her alt. take on country-folk, for example “The Loneliest Love

Song.” Kevin joined up with Lana to play the piano in her former Broken Promises band when she lived up in Portland. They moved to Tucson and seem to be living happily ever after, while writing more heartbreak songs.

Did you miss **Scuber Mountain**? They’re back from a successful summer ReTox Tour, “singing joyous songs of freedom and adventure,” and sharing their “Satirical Lounge Music.” Hear tales of drunken debauchery on the road Saturday at Humboldt Brews. Shall I repeat, you can get a “real” drink there now?

“Ready to go to Funkytown?” **Club Triangle** presents: **Disco Inferno**, a disco party Saturday at The Jam featuring “Dancing Queens and Macho Men” and hosted by “the one and only **Anita Lemonparty**.” **DJ Joe-E, Zero One** and **DJ Anya** will cue up tons of ’70s hits. (How many disco hit references can you count in this item?)

And the Reggae Connection

The show with DJ Anya reminded me of when I first met the woman who is among the top deejays in Humboldt County. When she was still a student at HSU, she used her real name, Kara Randolph, and belonged to the DJ crew, Electronic Legion of Feminist Sounds, aka ELFS. Randolph and her friend Brooke Rahn played music for an earlier version of Club Triangle.

In fall of 2004, the women heard about a festival in San Francisco called Reggae in the Park, with Spearhead headlining, along with the Rastafarian musician Capleton. Following protests from the SF gay community, Capleton had been pulled from the bill. At the time, he and seven other Jamaican artists were targeted because of lyrics advocating extreme gay bashing, often calling down holy fire on homosexuals.

Randolph and Rahn were shocked to learn they’d unknowingly played anti-gay dancehall songs (with a good beat) at Club Triangle dance nights. When they learned that Capleton’s tour was to include a date on the HSU campus, ELFS mounted a protest. The show was called off.

Led by a British group, Outrage, similar protests here and in Europe put a damper on the careers of all the dancehall singers on a hit list. Many of them had their work visas revoked, sometimes for years. One of those artists is the headliner for this year’s Reggae on the River.

I remembered the ELFS last week when I saw a post on the Reggae on the River Facebook page. Along with a link to help you, “Grab your Early Arrival 4-day pass, Ambassador Pass or 3-day pass,” there was a photo of



LOOKING FOR EMPOWERMENT IN ALL THE WRONG PLACES Joyful Raven performs *Tales of a Sexual Tomboy* at the Arcata Playhouse, 1251 Ninth St., on Friday and Saturday at 8 p.m. Blending stand-up and story telling, Raven recounts some of the more disastrous and misguided moments from her treacherous path towards sexual liberation. The piece asks some important questions about modern sexuality: How is a woman to display her power in a world that still asks her to be smaller, more passive, and more demure than she would like to be? Why, when we have come so far on the road towards women’s liberation, are women still so afraid to communicate their desires? With unflinching honesty, Raven delivers 60 minutes of dark comedy with deep heart. Tickets are \$12 and are available at Wildberries Marketplace. arcataplayhouse.org SUBMITTED PHOTO

a guy with a distinctive head wrap saluting the camera. The short post identified him, saying, “Sizzla’s US visa reinstated.”

K’Shema Francis with IrieFM reported, “After being barred from the United States for some eight years, Sizzla Kalonji’s travel documents have been reinstated... Sizzla’s US visa and work permit were revoked in 2008.” There was a sound bite from Sizzla who began, “Praise unto the Almighty,” as he announced he’d been reinstated, putting out “a small fire mon,” before getting back to “more music, more Jah, more happiness,” in the name of “Rastafari.”

One of the first commenters was Ka-lani Robles, who asked, “Wag waan with this?” In Jamaican patwah that translates as ‘What’s going on with this?’ He included a screenshot about Reggae Geel 2016, a festival like ROTR in Belgium. The headliner Friday night was Sizzla. It seemed impossible for him to play in Europe the day before he was going to be play ROTR on Saturday. Following the thread, I learned that Sizzla wouldn’t have to worry about airline connections — Reggae Geel had cancelled his performance due to protests from a LGBT organization.

Miguel Orlando Collins, aka Sizzla Kalonji, is devout Rastafarian who comes from the Bobo Ashanti house. His devotion is indicated by his head wrap. His religion tells him homosexuality is a sin and he often calls down hellfire on gays. That’s why he hasn’t been granted a work permit for eight years. That’s why he was on Outrage’s hit list.

The program for ROTR tells us, “From the music on stage to the community in the campground, Reggae On The River is all about connections. Connecting people and places — sharing of ourselves, our cultures, our music, our dance — and moving humanity forward in some small way through our celebration and positive intention.”

Elsewhere in the program they tell us, Sizzla “remains somewhat of an enigma to the public at large, rarely granting interviews and concert appearances. Reggae on the River is honored and thrilled to host Sizzla’s first U.S. appearance in years!”

Will it move humanity forward in some small way? I doubt it.

I’ll miss Reggae this year. I wanted to see **The I-Deals** reunion, and **Soul Syndicate** featuring **Mad Professor**. I was intrigued by new voices from Africa included this year and I’ve always liked reggae (although dancehall wears me out). Most of all, I’ll miss reconnecting with friends who I don’t see often enough. Maybe next year ...

AT THE ALIBI Humboldt Free Radio presents Miss Destiny (rock 'n' roll from Australia) and The Drunken Cuddle (country punk from Colorado) at The Alibi, 744 Ninth St., Arcata, on **Saturday, Aug. 6** at 11 p.m. Cover is \$5 for this 21 and over show.

AT THE LIGHTHOUSE GRILL Joe Garceau performs at the Lighthouse Grill in Saunders Shopping Center in Trinidad, on **Sunday, Aug. 7** at 5 p.m.

CALENDAR	VENUE	WEDNESDAY, AUG. 3	THURSDAY, AUG. 4	FRIDAY, AUG. 5	SATURDAY, AUG. 6	SUNDAY, AUG. 7	MONDAY, AUG. 8	TUESDAY, AUG. 9
	Arcata Theatre Lounge 1036 G St., Arcata	6 p.m. Sci Fi Pint & Pizza Night		8 p.m. Beetlejuice (1988)		6 p.m. • <i>The Princess and the Frog</i> (2009)		
	Blue Lake Casino 777 Casino Way, Blue Lake		9 p.m. • Karaoke w/ KJ Leonard	9 p.m. TBA	9 p.m. TBA	9 p.m. • Karaoke w/ KJ Leonard		
	Cher-Ae Heights Casino 27 Scenic Dr., Trinidad	all day Free pool	10 p.m. • Everything Included DJ	9 p.m. Scott William Perry	9 p.m. The Roadmasters	8 p.m. • Karaoke with DJ Marv	8 p.m. 8-Ball Tourney	8 p.m. • Karaoke with DJ Marv
	Humboldt Brews 856 10th St., Arcata		9 p.m. Blitzen Trapper		9:30 p.m. Scuber Mountain			
	The Jam 915 H St., Arcata	9 p.m. Whomp Whomp	9 p.m. • Thursday Night Bluegrass		9 p.m. Disco Inferno			9 p.m. Comedy Night
	Libation 761 Eighth St., Arcata		7 p.m. Bryan Sackett	7 p.m. Claire Bent	7 p.m. • Baron Wolfe & Duane Isaacson			7 p.m. Buddy Reed
	Logger Bar 510 Railroad Ave., Blue Lake			9 p.m. DJ Night	9 p.m. Karaoke Night	6 p.m. Potluck	Closed for employee retreat	Closed for employee retreat
	Mad River Brewing Co. 101 Taylor Way, Blue Lake	6 p.m. • The Band Formerly Known as Jed	6 p.m. • Blake Ritter & Friends	6 p.m. Ultra Secret	6 p.m. For Folk Sake			6 p.m. • Captain Kirk's Kosmic Koncoction
	Redwood Curtain Brewery 550 South G St., Arcata		8 p.m. Dogbone		8 p.m. RLA Band		7 p.m. Cornhole	
	Six Rivers Brewery 1300 Central Ave., McKinleyville			9 p.m. • Darrin Kobetich & Friends		8 p.m. Trivia Night	8 p.m. • Karaoke with DJ Marv	

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I write, therefore I work in a restaurant. Actually, until just this past spring, I worked full-time in the mortgage industry. For more than twenty years, I toiled at corporate computers by day, then squeezed my writing in late at night or on weekends.

This worked well until I achieved the sort of marginal success with my writing that I can only describe as cruel. I found myself with a whole lot more writing assignments – and just a teensy bit more writing income. My days got longer. Sleep became a distant memory. My brain hurt.

In time, I realized I was slipping. My work was suffering. My writing was suffering. Something had to give. I did the logical thing for any divorced woman living 3,000 miles from family and former home: I quit my corporate job.

Some of my writer friends responded to this news with delightfully passive-aggressive statements about how very nice it must be to be able to just quit the day job and write full-time. They were missing a couple of points.

One, I was able to make the leap not because I have a trust fund or lottery winnings squirreled away, but because I am totally insane and prone to making big decisions by favoring



❖ GIRL ON A WIRE
K. C. Wilder

heart over head.

And two, I was still going to need a day job – I just needed one that wasn't so dang time- and brain-consuming.

Which is why I positively swooned when I learned Trinidad Bay Eatery was looking to hire a part-time prep chef.

For me, cooking is relaxation. I mean, sure, I hadn't worked in a restaurant for a few (read: 20-ish) years. *Pffft!* Details! This was clearly meant to be. Why?

Chowder.

Having spent most of my life in New England, I require clam chowder on a somewhat regular basis. Without it, I wither away on a level last seen in the movie *E.T.* And forgive me, but while there are enough wonderful things about the West Coast that I was inspired to move here, y'all are just not up on your chowder game.

Except for the Eatery. There, I found chowder like grandma used to make. Beautiful, basic, homemade chowder, untouched by bacon or saffron or any of the other flowery nonsense I've found floating around in chowder since leaving New England. Warm, buttery bliss, I realized, would be making that chowder a few hours a day, keeping my mind free to ponder prose.

Luckily for me, it turns out Eatery owners Karen and Steve, while not quite as insane as I, are just nutty enough to take a chance. They hired me. And you know what? It turns out the reason their chowder is so good is because it's as close to my grandma's recipe as you can possibly get without bringing that lovely woman back from the dead to make it herself.

Better still, it has turned out the Eatery is all I hoped for in a place of part-time employment: a schedule that suits my writing ambitions; friendly staff who take impressive pride in their work and are patient with my learning curve; fresh, local ingredients; a mix of recipes both unique and traditional.

I'll stop now, because this isn't a restaurant review. (This column is about me, remember? It's all about me ...) Yes, I know it's madness to move to a new place and complain that a particular soup is not what it was at home. Sort of the opposite of the 'when in Rome' mentality travelers should adopt. But it is nice, when everything about life has changed, to find a few things that remain the same.

I write. I work in a restaurant. With the exception of those moments when I taste the chowder at the Eatery (you know, just for quality control), my old life is a distant memory.

And that's exactly how I like it.

K.C. Wilder writes for the Union for oyster crackers.

Plein air | No two are alike

❖ FROM B1
Dolores Terry, Rick Tolley and Jim Welsh.

The Trinidad Coastal Land Trust, a nonprofit organization, was founded in 1978 to protect the natural beauty and unique character of the area from Little River to Big Lagoon. The trust presently holds titles to nine properties and 11 conservation easements.

With these holdings come responsibilities: trail maintenance, restoration, outdoor education and coastal clean-ups with community volunteers.

The exhibit will run through Oct. 8 at the new Simmons Gallery of the trust, located behind the Trinidad Library at 380 Janis Ct.

Refreshments, artists painting in the adjacent Saunders Park, and music by The Sand Fleas will add to the opening festivities from 5 to 8 p.m. as part of Trinidad Art Night (See listing on page B1.).

The artists are supporting the work of the trust by donating their images for cards and prints. The original paintings will be for sale at the gallery as well.

Samuel Lundeen's area to paint was Sotsin Point, a forested steep ridgeline at the south end of Baker Beach, a trust holding. During high surf, a blow-hole spouts from the dangerous bluff that reaches

out past the shoreline.

"I've lived here over 40 years and never took that little trail, which is a difficult one," Sam Lundeen said. "Tami, Steen, Bjorn and I walked it. It was so interesting because I could see wildlife – a beautiful hawk, other birds, occasional hikers. It was a good discovery and a big adventure."

Lundeen went back several times, partly because the weather changed and partly because "I didn't like my composition. I wanted to do a good job."

Bjorn Lundeen painted nearby Baker Beach.

"Both Bjorn and I have been painting since we were children," he said. "Bjorn painted in Humboldt, then in Chile and Portugal."

Samuel is now 72 and Bjorn is 35. Their styles are different.

"The beautiful thing about being an artist is that everyone has their style. There's room for all of us," the elder Lundeen said.

The exhibit highlights the various styles of the artists. No two are alike.

(707) 677-2501, trinidad-coastallandtrust.org



IN HIS ELEMENT Plein air artist Bjorn Lundeen is one of the artists featured in the Trinidad Coastal Land Trust's plein air show, which opens this Friday evening at the Ned Simmons Gallery. PHOTO BY SAM LUNDEEN

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On The House...

Joanie and John Frederick

UNDERSTANDING THE BOTTOM LINE

An important first step in buying a house is sitting down with a Realtor or mortgage lender to determine how much you can afford. They will add up your monthly expenses, the mortgage payment, insurance, real estate taxes, homeowners or condo association fees. The grand total could throw you into shock!

The important thing to remember is that this total isn't your bottom line. You may be pleasantly surprised when you add your tax savings to the equation. During the early years of your loan, almost all of your mortgage payments are interest that can be deducted from your state and federal income tax. You can also deduct your real estate taxes. If you use part of your home as an office, you may be able to qualify for additional tax savings. In some areas, homes with ground floor apartments are popular for offsetting part of the mortgage, offering even more tax savings. When you make calculations about your monthly costs that include your tax savings, you may find that owning your own home is less expensive than renting a house or apartment of comparable size.

For professional advice on all aspects of buying or selling real estate, call Joanie Frederick, Broker, Azalea Realty, (707) 362-0144, or check out our website at www.azalearealty.com.

john@azalearealty.com
joanie@azalearealty.com

Phantom | See the Press fam!

❖ FROM B1
of 19, seven Press family singers (more on them later), a small orchestra in the pit and a Boot Scootin' Ensemble adding another couple dozen two-steppers to the mix. And that number is matched again by the production staff and crew it takes to pull off such a big show.

And they do pull it off. *Phantom of the Country Opera* is a charming 1995 musical by Kathy Stanten and Sean Grennan with music by Michael Duff. It's got comedy, a hilarious villain, a charming ingenue, a little pathos, a bit of a love story and some clever funny bits.

In her first leading musical role, Post is terrific: she has great stage presence and the vocal chops to carry off the hilarious fake opera at the start of the show; she also morphs her voice enough to pass muster as a country singer in "Voice Lesson," her duet with janitor Aaron, played by seasoned pro Carl McGahan.

Where country really shines through is in Shealan Salas-Rich's portrayal of Sally Barker, the Dolly-Parton-esque reigning queen of country music. Salas-Rich is hilarious, with her tremendous twangy voice and playful mugging; she's the only cast member who really embodies the occasionally-cartoonish world that is country music.

Equally funny is Craig Waldvogel as Chrissy's suitor, the Italian tenor Antonio. His take on Rigoletto reading a telegram is, oddly, both ludicrous and touching.

As in past HLOC shows, there were occasional technical glitches, with missed lighting cues and an orchestra that occasionally drowned out the singers. Any weakness in the show, however, can be laid at the feet of the material itself; while *Phantom* has some truly brilliant comedic moments, its musical numbers are generic, and you won't be leaving the theatre humming even its purported breakout number, "If I Could Hold You."

But given all that, HLOC's summer show is, as always, a rollicking good time and great fun for families. The *Phantom of the Country Opera* runs another two weekends at HSU's Van Duzer Theatre on Fridays and Saturdays at 7:30 p.m., and Sundays at 2 p.m. through Aug. 14.

When you go, get there early, because you don't want to miss the pre-show: the Press family singers. Twenty minutes before curtain time, this ensemble of five Cress and two Pitts girls entertains the crowd with country classics that will have you dancing in the aisles. They also appear in the musical itself and are worth the price of admission all on their own.

(707) 630-5013, hloc.org

NORTH COAST PIANO FESTIVAL Humboldt State's second annual North Coast Piano Festival wraps up a week of piano master classes with concerts, recitals and a piano competition at Fulkerson Recital Hall on the HSU campus. All events are free and open to the public. Natalya Antonova, piano professor at the Eastman School of Music offers a piano master class on **Friday Aug. 5** at 2:30 p.m., and Robert Shannon, piano professor at Oberlin Conservatory of Music, offers one on **Saturday, Aug. 6**, also at 2.30 p.m. Also on Saturday, Chun Ho Yan and Xi-zhu Liang perform a piano recital at 7 p.m. On **Sunday, Aug. 7**, Cheung Ho Man and Jiaqing Luo offer a recital at 1:30 p.m. The final round of the North Coast Piano Competition, which awards cash prizes, is Sunday evening from 6:30 to 8:30 p.m., immediately followed by a solo piano recital by Shangru Du. The North Coast Piano Festival is dedicated to inspiring and training young pianists. Under the guidance of world-famous pedagogues, the festival presents opportunities for piano students ages 13 to 23 to experience the art of intensive learning and performing. humboldt.edu/northcoastpianofestival/

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Et in Arcadia ego: The Black Faun Gallery resurrected

Paul Mann
MAD RIVER UNION

EUREKA — This month’s gala opening of The Black Faun Gallery at its new location at 212 G St. in the former St. Vincent de Paul building marks the return of owner Kevin Rush Bourque (pronounced *boor-kay*) to Humboldt curating.

Bourque’s new venue is fully remodeled and its floor space (1,800 square feet) is three times larger than The Black Faun’s former building at 120 Second St.

The St. Vincent de Paul structure offers ample space, not only for Bourque’s inaugural curation of works on paper, but also for future displays of installation art, including sculpture and multi-media exhibits.

The first show is anchored by French abstract ink artist Véronique Archambault (see story page B1), augmented by the complementary works of local artists Anna Sofia Amezcua, Phyllis Barba, Andrei Hedstrom and Ellen LeBel.

The array of works is fully in keeping with Bourque’s tastes and objectives as curator.

Of hosting Archambault’s first U.S. exhibit, “Spontanéité,” he said, “I want to premiere Véronique’s distinctive style, in contrast with the other styles of ink on paper by local artists. Combined in one space, they explore the idea of abstraction in different aesthetics of ink or paint, like Zen calligraphy, as well as figurative renderings and figure drawings.”

Long-term, Bourque has plans for diverse categories of work that he wishes to nurture in Humboldt’s art world.

“I want to represent the finest contemporary abstract figurative and neo-realist painters we have here,” he elaborates. “I tend toward abstract expressionism, but there are a lot of schools of painting that fall roughly in that neighborhood.

“I like conceptual installation, conceptual art in general, videography and experimental films. I want to represent that kind of art, the kind you rarely see here, [although] I think Piante Gallery does a good job of representing some of those artists.”



Bourque’s bent for the conceptual is inspired by Marcel Duchamp, the French born avant-garde painter and sculptor whose 20th century oeuvre is associated with conceptual works directed to the intellect rather than to pleasing the eye, known as retinal art.

Another 20th-century genre Bourque favors is the heterogeneous Italian futurist movement (*futurismo*), founded in Milan in 1909. Depicting the speed and motion of the accelerating industrial age was the raison d’être of Giacomo Balla, Umberto Boccioni, Natalia Goncharova, Mina Loy, Filippo Tommaso Marinetti, Luigi Russolo and Gino Severini, among others. Their works, some with obvious Cubist influences, were geometric and prismatic in design.

Of multimedia avatars, Bourque is partial to the American artist and sculptor Robert Rauschenberg and the English exponent Tracey Emin, who works with neon text and sewn appliqué as well as drawing, photography and film.

Consistent with these forms and techniques, Bourque said, “I want to bring artists here from afar who work in a contemporary vein, while at the same time trying to consolidate the finest artists that Humboldt County has in the nontraditional visual arts, including multimedia exhibits – painting, videography, installation art and sculpture all together.”

For a curator, he says, the virtue of multimedia displays is their capacity to reveal that the theme of any given collection is multivarious.

“A multimedia exhibit unleashes a dynamism that is lacking in a show with only one medium,” Bourque said. “Today, people and society see so much art, so many differentiated formats, so many different media, that a show has to avoid being monolithic. An exhibit that is all paintings

all the time is not necessarily very exciting. Single-medium shows are all right, but to say you want to do them all the time is kind of a sin.”

Bourque’s object is to diversify, to relish the liberty of “showing any kind of art you want to. Our ideas of human and social realities are way too dynamic to say that a single, static image can conceptualize reality.”

Now 37, Bourque began his curating career when he opened the original Black Faun at the other end of Old Town in 2012. Of lessons learned in that fledgling year, he said, “I have moved away from a solo artist format. I found that artists were giving me their older work, essentially retrospective shows. I think a curator wants either fresh work in an exhibition format or to curate a specific theme in succinct fashion. I want

an artist’s new stuff because I want to show the art community who you are and what you’re doing artistically.”

Like Archambault, Bourque said he is “very interested in how an image is constructed. Véronique and I have a penchant for works that are very succinct in their construction, that eliminate every bit of excess, that distill an idea to its bedrock essence.”

The “Spontanéité” exhibit at The Black Faun Gallery will be open throughout August.

The new gallery will feature exhibitions year-round, except for the holiday break between December and February, 2017 for the investiture of large-scale installation art.

For details, visit blackfaunart.com/gallery.html or call (707) 267-4297.

WHENCE THE NAME ‘THE BLACK FAUN?’

The Black Faun Gallery owner Kevin Rush Bourque says the name of his new gallery at 212 G St. in Eureka was sheer happenstance.

Poised to open his first display room (also called The Black Faun) in 2012 at 120 Second St., he received an email from his father in Denver who had just caught sight of a black baby deer.

The aspiring curator thought to himself, “Well, other galleries have names like Haunch of Venison and The White Cube, so why not The Black Faun,” with its allusions to classical Greece?

In Greek mythology, the Faun (a lustful half man/half goat or satyr), Dionysus (god of wine and fertility) and Pan (seducer of nymphs) are emblems of eroticism and sensual pleasure.

Bourque conceives of The Black Faun as “a gallery for all seasons” that intimates prehistoric Arcadia, the classical home of Pan, which symbolizes, in part, the idea of sexual power and ecstasy in the fine arts.

Along with eroticism, mythical Arcadia carries associations for Bourque with the sublime pastoral character of Humboldt’s natural beauty.

The place name Arcadia derives from the prehistoric Greek Arcas, where Pan ruled as the god of pastoral landscapes, mountain wilds, rustic music and shepherds with their flocks. “Pan” originates from the ancient Greek word paein (παιειν), meaning “to pasture.”

“Most of the redwood coast lies in a pristine natural setting of bucolic charm,” Bourque observed.

The region’s rural character recalls, for example, the harmonious, rhythmic changes of the seasons in Nicholas Poussin’s 1636 masterpiece *A Dance to the Music Time*, and his elegiac 1648 sylvan landscape, *The Funeral of Phocion*, based on Plutarch’s Lives.

In future, Bourque said, he intends to exhibit contemporary works which capture “the ecstasy expressed in the arts, as we seek to understand our own consciousness and what they convey to us in insights into truth.”

blackfaunart.com

Art Night | Big night for TCLT

- ❖ **FROM B1**
- Moonstone Crossing** 529 Trinity St. – Photography by Dana Utman and jazz standards by Tony Roach
- Ned Simmons Gallery** 380 Janis Ct. – Plein Air reception hosted by the Trinidad Coastal Land Trust from 5 to 8 p.m. (See story on page B1.)
- Saunder's Park** at the start of Patrick's Point Drive – Music by the Sand Fleas for the special event hosted by the Trinidad Coastal Land Trust. (Fire dancing and skate ramps return in September.)
- Saunder's Plaza** in the lot next to Murphy's Market – Music by Blue Rhythm Revue.
- Seascape Restaurant** 1 Bay St. – “Seascapes,” oil on canvas by Jim Welsh and music by Small Solace.
- Strawberry Rock Gallery** 343 Main St. – Featuring diverse local talent in Humboldt County and surrounding areas, including paintings, photography, jewelry, sculptures, pottery and more. Shows change monthly.
- Sunset Restaurant** 27 Scenic Dr. – Yurok design and photography by Kristi Smith as well as art works by Joe Mathewson; music by Michael Dayvid.
- Trinidad Art Gallery** 490 Trinity St. – Ceramics by Elaine Y. Shore and mosaics by Barbara Wright; music by JD Jeffries and Rick Park.
- Trinidad Eatery** 607 Parker Rd. – "Beautiful Flowers and Birds," acrylic mixed media collage paintings by Augustus Clark.
- Trinidad Museum** 400 Janis Ct. – "Touring Scenic Drive: Then and Now," images of the 1921-22 construction of the old Redwood Highway.
- Trinidad School** 300 Trinity St. – “Boffer Ring,” kids and adults battle with styrofoam swords and foam battle axes in the field behind the school.
- Trinidad Trading Company** 460 Main St. – Mosaic tile art by Laurie McDonald.

SCI-FI PINT AND PIZZA NIGHT Welcome to *The Jungle* (1952) and other psychotronic weirdness, trailers, short films and strange giveaways **today, Aug. 3** at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. A great white hunter and an Indian princess trek into the jungle to investigate wild animal stampedes that have resulted in deaths – and discover a herd of prehistoric wooly mammoths! Admission is free with \$5 minimum purchase of food or beverage. Parental guidance is suggested.

TRINIDAD ARTISANS MARKET Enjoy live music by Tony Roach, arts, crafts and barbecue at the Trinidad Artisans Market at Main Street and View Ave. in downtown Trinidad **Sunday, Aug. 7** from 11 a.m. to 3 p.m.

ART TALK Artist and educator Jave Yoshimoto discusses his exhibition, "The Fragile World," showing at the Morris Graves Museum of Art, 636 F St., Eureka, on **Sunday, Aug. 7** at 2 p.m. Yoshimoto will share how his many travels and experiences have influenced his work, in particular his experience of watching from afar as a devastating earthquake and tsunami changed his home country forever. Art Talk is a regular monthly program highlighting current exhibitions at the Morris Graves.

Archambault | No need for color

❖ **FROM B1**

neity. Living through the agonizing and powerful emotions whipped up by the ISIS terrorist massacres in Paris and Nice, Archambault fashioned three works in quick succession. She titled them “Liberté,” “Égalité,” “Fraternité” (Freedom, Equality, Brotherhood), her country’s national motto, which took hold in the germinal French Revolution of 1789-1799.

Speaking to a reporter, the French artist said, “My artistic impulses can arise from any and every source, from the pleasure of a sunset and the company of friends, to a glass of wine, the surprise of finding a frog in my garden or dealing with the shock of happenings in Nice and the Bataclan Theater [ISIS assault] in Paris.” Just last week, there was yet another terrorist attack that killed a priest in Saint-Etienne-du-Rouvray in Normandy.

The black and white starkness of ink on paper, coupled with Archambault’s laser beam focus on abstract expression, might suggest the artist’s detachment from her work.

Au contraire, she said. “My changing emotions throughout the day determine what I put on paper. I do not want my work to be a purely aesthetic or visual experience. I hope that my works stimulate questions and intellectual currents in people’s minds, while at the same time creating emotional or psychological responses.”

Taking up quarters this summer in Humboldt, hosted by well-known artist and French native Marceau Verdière, Archambault is a long way from home. She resides with her husband and two children in Mittelbergheim, population 650, in the Bas-Rhin department of Alsace in extreme northeastern France. Once ruled by the Roman Empire, the medieval hamlet is officially designated one of the nation’s 100 most beautiful villages.

Renowned for its wines and wealth, and drenched in history, Mittelbergheim was once a cockpit of the fierce trench warfare that typified the slaughter of World War I (1914-1918).

Archambault started painting in earnest when she was 28, shortly after her first child was born, a daughter.

(She also has a son). She took classes for three years in acrylic painting and then began pursuing her own artistic vision.



CHARLY’S ANGEL Ink on paper by Véronique Archambault.

Earliest inspirations came from two indelible childhood experiences—observing her grandfather’s consummate skill at furniture making and her grandmother’s métier, designing wedding gowns that she sewed entirely by hand.

Archambault lost her grandfather when she was 8 years old, but she cherished his character even more than his craftsmanship. He lost an arm while woodworking, but braved out his disability with a steely determination “to create magnificent pieces of furniture.” He invited his granddaughter to his shop, where she witnessed his skill and resoluteness at first hand, as she did the creativity of her grandmother.

Asked about her singular allegiance to ink, Archambault explained, “For me, aesthetically, ink has an elegance and delicacy that acrylics lack.”

Why no color? “Actually, there is no real need for color,” she declared.

“Ink has countless shadings, tones and gradients. In its amplitude, ink makes color superfluous.” Archambault said the liquid’s intrinsic refinement allows maximum precision in shaping the contours of an image and limning its compositional elements.

Although ink requires working fast – it dries rapidly, a source of frustra-

tion to her – it affords lots of leeway in dispersing it. That frees her to shift the relative values of light between black and white and configure mass, form and density as needed. She also exploits chiaroscuro to impart drama and idiom to the observer.

Ink offers the same latitude in application. Early in her career, Archambault discovered an exceptionally high quality ink in France that is the “blackest black,” as she calls it, uncommonly rich with just the right viscosity.

In delivering ink to the surface of the cotton rag paper she uses, Archambault avoids new brushes in favor of old, worn-out ones. She takes full advantage of substitutes, including blades, kebab sticks, other sticks of varying lengths and thickness and even a little whip, akin to a cat o’nine tails made with plaited cords.

Worn out brushes and unconventional applicators yield artistic effects that are clean and free of excess. They convey, in her words, “impressions of motion and velocity that an everyday brush stroke cannot.”

In some works, she dribbles salt grains on the wet ink to create a touch of refinement. The image of “sprinkling” provides relief from the deep darkness of the ink, “like adding stars to a night sky,” she said.

In all, she has exhibited nine times in France.

Her favorite artists, those who directly influence her work, are both Asian.

“My first profound experience with ink was with a painting by the 76-year-old Chinese painter Gao Xinxian, an emigré known for his ink and wash works. Winner of the Nobel Prize for Literature in 2000, he has exhibited in Paris, New York, Singapore and Germany.

Her other favorite is Toko Shinoda, the 103-year-old Japanese artist who combines modern abstract expression with traditional calligraphy in sumi ink paintings, a 2,000-year-old art form.

“These two Asians influence me with the complete absence of excess in their works, with their austere minimalism,” said Archambault.

Her exhibit opens Saturday, Aug. 6 at the new Black Faun Gallery at 212 G St. in Old Town Eureka, in conjunction with Arts Alive!

MALHEUR FIELD TRIP Join Redwood Region Audubon Society for a field trip from **Friday, Aug. 5 to Tuesday, Aug. 9** to the Malheur National Wildlife Refuge and Steens Mountain. Rob Fowler and Gary Bloomfield lead this five-day trip. Cost is \$50 per person. migratoriusfwlr@gmail.com, (707) 839-3493

MARSH BIRDING Redwood Region Audubon Society sponsors a free public field trip at the Arcata Marsh and Wildlife Sanctuary on **Saturday, Aug. 6**. Meet leader Ken Burton in the parking lot at the end of South I Street (Klopp Lake) in Arcata at 8:30 a.m., rain or shine. Trip ends around 11 a.m.

MARSH TOUR Friends of the Arcata Marsh (FOAM) sponsors a free tour of the Arcata Marsh & Wildlife Sanctuary on **Saturday, Aug. 6** at 2 p.m. Meet leader Alex Stillman at the Interpretive

Center on South G Street for a 90-minute walk focusing on the ecology or history of the Marsh. Loaner binoculars available with photo ID. (707) 826-2359

SKUNK CABBAGE TRAIL HIKE The North Group Sierra Club invites the public to a hike in Redwood National Park's Skunk Cabbage Trail on **Sunday, Aug. 7**. Carpools meet at 9 a.m. at Ray's Valley West Shopping Center in Arcata or 10 a.m. at the trailhead, a clearly marked left turn one mile north of Orick. Expect a moderately difficult, 7.5 mile summer hike in the cool coastal zone. The trail follows Skunk Cabbage Creek its whole length and there will be good views of the beach and coastline when we reach a high point at Gold Bluffs. Bring water and lunch. No dogs. For more info, contact leader Ned at (707) 825-3652 or nedfor-syth48@gmail.com.

INVASIVE ARCHANGEL ERADICATION On Saturday, June 23 a volunteer work party descended upon Trail 5 of the Arcata Community Forest on report of an infestation of a very noxious weed known as the "yellow archangel" or "false *Lamium*" (*Lamiastrum galeobdolon*). This plant spreads from nearby house's landscapes and it overwhelms native vegetation forming a carpet-like dense mat. This weed is in the mint family, has square stems, pretty opposite variegated leaves and yellow flowers. People use it in their landscapes as a ground cover. Focusing their efforts in the north side of the trail, where this plant is spreading down into the forest, a group of 15 volunteers removed about one-and-a-half yards or 12 30-gallon large contractor bags from an area approximately 125 feet x 25 feet in three hours. Maureen McGarry prepared a simple but delicious breakfast that included fruit, homemade cookies and coffee as well as a delicious burrito lunch that was served around noon. There is still a little bit more to be removed on the north side of the trail which might require an additional volunteer work party.

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Erik Fraser

HUMBOLDT CRABS

ARCATA — It's just the nature of the game of baseball that sometimes one or two little moments can mean the difference between a good week and a bad one, and that's exactly what happened to the Crabs last week. What could have been a solid 4-1 stretch turned out to be a less-than-satisfactory 2-3 week against the Redding Colt .45s and Pacific Union Financial Capitalists.

The week started out fine enough, with a 13-2 win over their rivals from Redding. In just his second start of the season, Ryan Ralston looked like he'd been doing it all year, allowing just two hits in five shutout innings while

striking out five.

The offense made sure Ralston's effort didn't go to waste, scoring three or more runs in four different innings — the second, third, sixth and seventh. David Hamilton, Logan Denholm, and Ryan Reynolds each had two hits, Michael Perri added a "freeway ball" home run, and James Outman had a bases-clearing double as part of the onslaught.

The following night started off the same, as the Crabs, looking to sweep the season series from the .45s, jumped out to a 4-1 lead. They still led 5-2 heading into the eighth thanks largely to another great start by Hoopa's Junior Davis, but the wheels came off in a hurry in the inning.

Reliever Kevin Calderhead walked the first two batters of the inning, then hit another to load the bases with no outs. Justin Watland came in to try to regain control, but his first pitch to Chandler Anderson was sent nearly 400 feet the other way into left center, and just like that the game was tied and the go-ahead run was 90 feet away, still with no outs.

A minute later, Anderson scored on a walk, and a game that had been going so well had slipped away, in one self-inflicted instant, in a 7-5 loss.

On Friday, the Crabs welcomed back the Pacific Union Financial Capitalists, who, if you've been watching the past few years, always come up with a young but stacked team. And they showed it in the first inning, jumping out to a 4-0 lead against the normally solid Jason Alexander.

The Crabs didn't seem fazed, and rallied for five runs in the third. But it could have been more. Mason Cerrillo was called out on a very close play at home trying to score on a single by Outman, and Denholm was called out at third trying to stretch a double into a triple. If either of those calls goes the other way, who knows how many runs would have scored?

And once again following a troubling trend, that would be the



CRAB GRASS BALLET Mason Cerrillo making a diving catch in the first inning on Saturday.
ERIK FRASER | HUMBOLDT CRABS

only inning the Crabs would score in — despite the game going three innings longer than usual. The PufCaps tied the game at 5 in the sixth, and there would be no more scoring until the 12th, when they took a 6-5 lead on a sacrifice fly, and held on for the win.

The Crabs bounced back nicely on Saturday, riding Aaron Herr's best outing of the summer — seven innings of shutout ball — and the bats of Perry (3-for-4) and Reynolds (four RBIs) to a 9-0 win. But the rubber match was lopsided in the other direction, as the PufCaps pounded out 18 hits and won the rubber match 11-3.

And that brings us to the very last week of the 2016 Crabs season. After a pair of games against Bercovich Baseball on Tuesday and Wednesday, the season finishes off the annual Humboldt Invitational Tournament from Thursday through Sunday.

Coming up to Humboldt for the round-robin tournament are the Alameda Merchants, the Auburn Wildcats and the Solano Mudcats. The Crabs will play at 7 p.m. Thursday, Friday, and Saturday, and will play at 2 p.m. on Sunday. If they win that game they will be in the championship game that evening at 6 p.m.

HUMBOLDT INVITATIONAL TOURNAMENT SCHEDULE

❖ Thursday, Aug. 4

3 p.m. — Alameda Merchants

vs. Auburn Wildcats

7 p.m. — Crabs vs. Solano Mudcats

❖ Friday, Aug. 5

3 p.m. — Auburn Wildcats vs. Solano Mudcats

7 p.m. — Crabs vs. Alameda Merchants

❖ Saturday, Aug. 6

3 p.m. — Solano Mudcats vs. Alameda Merchants

7 p.m. — Crabs vs. Auburn Wildcats

❖ Sunday, Aug. 7

10 a.m. — Elimination Game 1 (TBD vs. TBD)

2 p.m. — Elimination Game 2 (Crabs vs. TBD)

6 p.m. — Championship

The sweet faces at the ballpark

Janine Volkmar

MAD RIVER UNION

ARCATA — After you've run the gauntlet of having your purse or backpack checked by the Crabs' security staff, the next batch of young people you'll see are the smiling faces of the young women who take tickets, stamp hands and keep count of incoming fans.

They love their jobs and they rarely stop smiling. After all, what's not to like about a good job at the Arcata Ballpark, complete with music, a winning team, friendly fans, and co-workers who've known each other for years? They are a team within a team.

Cait Parker and Kyleah Burke are the top of the walk duo. Both are in their fourth season of working, and both just graduated from Arcata High.

Parker is off to Boston University in the fall, since "it's one of the only schools in the country with an undergraduate major in archeology." Parker has already ordered her winter coat for the Boston weather.

Burke will be working for a year and then "going to junior college." She had a 3-month-old puppy in her lap, an English Bulldog named Moses, that she's training to be a service dog.

Parker and Burke make sure "to count every single person" who enters the ballpark. They also help the security staff by keeping an eye out for folks who might absentmindedly walk out with a beer in hand.

Sometimes they sub at the souvenir

stand where "it's warmer" but they obviously love their jobs at the windy entrance, even on Fourth of July and Father's Day "when the line is down the block."

"It's always fun and we always have a smile on our faces," Parker said.

Down by the ticket booth, another group of young women are taking turns selling and collecting tickets. Maddie Lende, a softball player and cheerleader from McKinleyville High, was enjoying her first year on the job. Gracie Clark, a softball player and junior at Arcata High, had the distinction of attending Crabs camp for five years.

"It really improves your skills," she said. Clark is in her second season on the job and still thought it "always exciting, always something new to experience."

Kate Breyer, who will be attending the University of Hawaii in the fall, is in her first year working but "grew up going to the Crabs games," which she felt helped her get the job. Her sports are volleyball and competitive gymnastics.

Kyleah Burke, only in her second year on the job, had been put in charge of the ticket booth because the supervisor was out of town. The Alder Grove Charter School graduate "had some experience with money before." She liked the "fast paced and social aspects" of the job and "getting to see all the different people."

Britany Lovio, a McKinleyville High grad who will be attending Chico State in the fall, liked seeing the kids she worked



TICKET TAKERS From left, Kyla Luken, Britany Lovio, Gracie Clark, Kate Breyer, Cait Parker, Kyleah Burke (holding Moses the service puppy) and Maddie Lende.
JANINE VOLKMAR | UNION

with at Redwood Day Camp. Lovio is the recreation leader for the camp, with over 100 kids attending.

That's the fun part of a small town ballpark — seeing familiar faces and making new friends. Even if it is your first time attending a game, it's such a welcoming atmosphere.

Some neighbors of mine took their visiting children and grandchildren to a game recently. The parents couldn't get over how

nice the park was and how safe it was for the little kids to go play on the grass by third base, the grandmother told me. What we take for granted is unusual for folks from other places.

The entire Crabs experience, from the high caliber of players, the great food, the Crab Grass Band, and especially, the positive and polite young people who work in the ballpark, is so special.

Go Crabbies!

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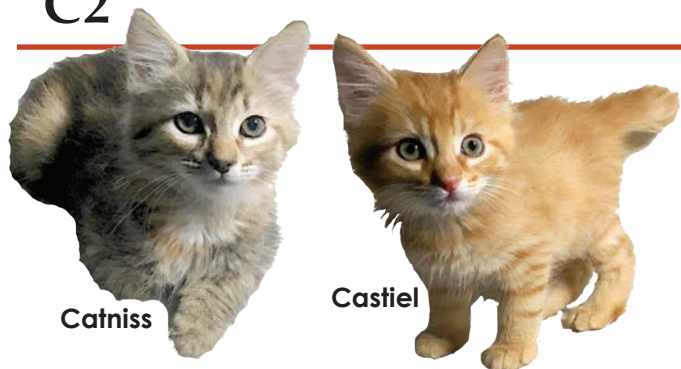
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Little Leos ascending

Remember, upon the conduct of each depends the fate of all. – Alexander the Great

Today's Gemini horoscope: You should embrace new friendships and look for opportunities to say “Yes, yes I will adopt adorable kittens.” Several people close to you feel like you have become emotionally cold lately, and what better way to pluck your heartstrings back into warm vibrations than to bring home two precious, preposterously fluffy kittens?

You have been getting too much mercury in your diet and you will feel better if you take daily walks to get fresh air, preferably in the direction of Companion Animal Foundation (CAF), where ludicrously lovable kittens await you. Your lucky colors are brown and orange, your lucky number is 2, and your lucky animal is the kitten.

Fortuna has certainly blessed you this week, for CAF has a pair of sickeningly sweet brown tabby kittens, Catniss and Merryweather, as well as a pair of catastrophically cuddly orange tabby kittens, Cooper and Castiel. According to astrological charts left by the venerable Nostradamus, the stars Castor and Pollux are due to go supernova and usher in a galactic apocalypse, unless a certain four aforementioned fluffballs find their way into homes posthaste! He was oddly specific about this ...

Avoid Capricorns, discount fruit and pet breeders. Cooper, Castiel, Catniss and Merryweather will be spayed/neutered and fully vaccinated prior to adoption. If you want to learn more about these kittens (or our many other ones!) please give us a call at (707) 826-7387 or visit our thrift store at 88 Sunny Brae Center in Arcata. You can also email cafanimals@gmail.com, visit cafanimals.org, or check out Companion Animal Foundation on Facebook.



COMPANION ANIMALS Gabriel Trepanier



CROSSWORD

- ACROSS
1. Judge's item

6. Formerly

10. Close angrily

14. Put on a pedestal

15. Overdue

16. Skin opening

17. Passes out

18. Appreciates

20. Residents' suffix

21. Loafer

23. Lock

24. Welcome benefit

25. Assemble

27. Like sea water

30. Vaulter's support

31. Implore

34. "Wanna make ___?"

35. Thin porridge

36. Eur. country

37. Look at with pleasure

41. Forest creature

42. Ascended

43. Prescribed amount

44. Ferdinand V or Alfonso XIII

45. Football team

46. Act parts

48. Food fish

49. Unkind

50. Item of value

53. Smut

54. Strange

57. Joys

60. Easier to handle

62. Sour

63. Store event

64. Papal cape

65. Swirling waters

66. Places for irises

67. Rejuvenate
- DOWN
1. Bridge or billiards

2. Lemony concoctions

3. Express one's choice

4. Before, poetically

5. Textbook division

6. John, for one

7. Not well-done

8. Sault ___. Marie

9. Word with spoon or kettle

10. Gush forth

11. Knowledge of traditions

12. Son of Zeus

13. Disarray

19. Cold and severe

22. Soil loosener

24. Scraps

25. Cursor controller

26. Robert ___

27. "60 Minutes" personality

28. White poplar

29. Like a cracked cup

30. Lay stress on

31. Curved-horned animal

32. Uneven

33. Kelly and Barry

35. Folklore creature

38. Card decks of the future

39. Televangelist Roberts

40. Garden home

46. To be in Spain

47. Synagogue soloist

48. Does an usher's job

49. Red Sea divider

50. Attached dwellings: abbr.

51. Smack

52. Poison remedies

53. Soccer great

54. Muscat's place

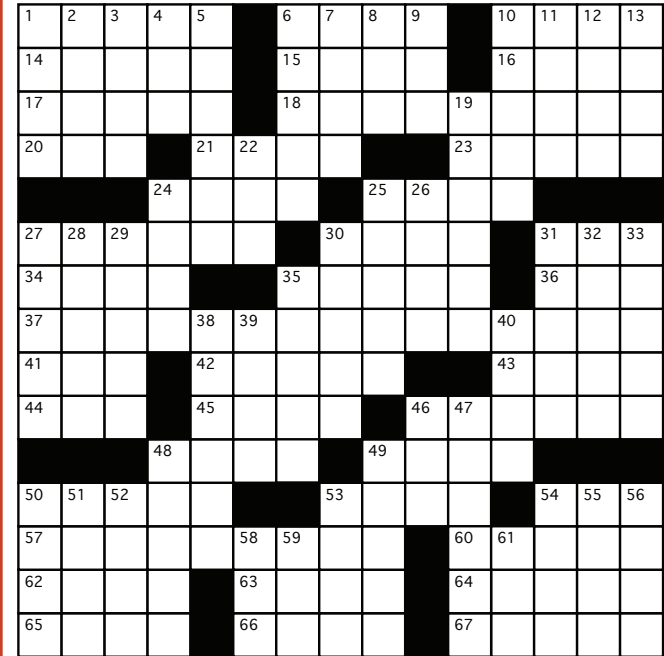
55. Take out

56. Doodled

58. Employ

59. Charles or Bolger

61. Live



Solution on page C3



TEEN COURT SUPPORT

HEAR YE, HEAR YE Humboldt County Bar Association President Dustin Owens, second from left, presented Sacha Marini, far right, director of the Boys & Girls Club of the Redwoods Teen Court program, with a \$3,000 check donation at their court session on Thursday, July 2. Also present were attorney Amy Mendoza-Stover, Teen Court youth volunteers Jenna Osenbaugh, Cate Harvey, Madison Lewis and Mazzie Stone and attorney Jason Eads. The Humboldt County Bar Association has long supported the Teen Court program through generous donations over the years. Teen Court is a real court administered by teens for teens who have chosen to have their cases heard by their peers. (707) 444-0153, hcteencourt@bgcredwoods.org

SUBMITTED PHOTO

First rabid dog since 2010

DEPARTMENT OF HEALTH & HUMAN SERVICES

HUMBOLDT – For the first time in more than five years, a dog in Humboldt County has tested positive for rabies. The infection is believed to have resulted from a fight with a rabid skunk, although staff from the Department of Health & Human Services (DHHS) have been unable to confirm this.

The animal is known to have travelled to several locations throughout the county. Public Health officials are working to assess the possibility of exposure to other domestic animals and humans.

According to the Centers for Disease Control and Prevention, domestic animals account for only 7.3 percent of all rabies cases. In 2014, the most recent year for which statistics are available, 59 dogs and 272 cats tested positive for rabies nationwide.

In California, an average of only 1.1 domestic animal rabies cases were reported annually over the past 10 years. The

California Department of Public Health reports that number rose to three cases in 2014, involving a dog and two cats.

In Humboldt County, only 22 cases of rabies in domestic animals have been reported since 1959, when recordkeeping began. The most recent, a dog, was reported in 2010.

Rabies is always present in the wildlife population throughout Humboldt County, experts say, especially among skunks, bats and foxes. Public Health officials stress the importance of fully vaccinating domestic animals against rabies, including dogs, cats and select livestock.

Other preventive measures include avoiding contact with wild and stray animals, including feral cats. Do not feed wildlife or leave pet food outdoors at night. Report animal bites to your county or municipal animal control officer, and if you are bitten, wash the bite immediately with soap and water and seek medical attention.

For questions about rabies or to report a rabid animal, call the DHHS Division of Environmental Health at (707) 445- 6215 or toll free at 1-800- 963-9241.

Boscoe & Mako are good to go!



Boscoe

dogs for dog socialization work. He is good with males and females, large and small.

Boscoe has a special relationship with a family that takes him on outings on the weekend. Unfortunately, they are unable to take him home due to allergies, but they give him two thumbs up for charm and behavior! He has gone to Hiller Park and jogged on the Hammond Trail with their teenager. His friends say he has a wag for everyone, even cyclists going by.

Boscoe loads up into a crate in their vehicle with no objections and travels well. He is a nice medium size and is well on his way to learning heel, sit and stay.

Boscoe is not a good candidate for a home with cats or other small animals, but dogs are always his friends. We would be happy to arrange a meeting for anyone who might like to meet this handsome fellow. If you miss him at the brewery, please contact us at redwoodpalsrescue@gmail.com or (707)839-9692.

The shelter has another interesting young male dog available. Mako is a small golden dog with a mysterious heritage. Guesses on his breed have included Basenji, Shiba Inu, Kelpie and “I have no idea.”

Mako is very shy in his kennel, but warms right up when he gets outside.



DOG TOWN Mara Segal

He is pretty good on the leash and seems to like all the dogs that he has met.

Mako is probably a little under a year old and is at a great age for training. He seems to be housebroken and his gentle nature may make him a good candidate for a home with cats, a feature that

can be tested by request at the shelter.

Mako is about 35 pounds, neutered, vaccinated and microchipped and ready to go home from the shelter to-



Mako

day. Mako is at the Humboldt County Animal Shelter at 980 Lycoming Ave. in McKinleyville. More information is available at (707)840-9132.



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PINTS FOR NONPROFITS Lap up some drinks at Mad River Brewing Co., 101 Taylor Way, Blue Lake, **today, Aug. 3**, when \$1 from every beer sold all day benefits Redwood Pals Rescue. There will also be a silent auction and Dutch raffle. There will also be a DJ onsite from 6 to 8:30 p.m. and a bake sale.

KEET KIDS CLUB On **Saturday, Aug. 6** from noon to 2 p.m., kids can find out about gravity at KEET’s Kids Club at the Morris Graves Museum of Art, 636 F St. in Eureka. Each family receives a free copy of this month’s featured book, *I Fall Down* by Vicki Cobb. This monthly workshop includes PBS Kid’s programming, story time, tours of current art exhibitions and art activities designed for families and children ages 2 to 8.

LIFE LESSONS FROM A DYING MAN Observations and lessons learned from a terminally ill man will be discussed at Lifetree Café on **Sunday, Aug. 7** at 7 p.m. The program, titled “Facing a Terminal Illness: Insight’s From a Dying Man,” features a filmed interview with Richie Bertoletti – a cancer patient who chronicled his last days through artwork and dramatic storytelling. Lifetree Café is a free conversation cafe located at Campbell Creek Connexion, corner of Union and 13th streets, Arcata. Coffee and snacks are served. (707) 672-2919

GRIEF SUPPORT Hospice of Humboldt offers free, drop-in grief support groups every week. The Arcata group meets Mondays from 6 to 7:30 p.m. in the fourth floor conference room of Jacoby’s Storehouse, 791 Eighth St. Eureka groups meet Wednesdays from 5:30 to 7 p.m.; Fridays from 1 to 2:30 p.m. and Saturdays (Slipper Club – casual drop-in session) from 9 to 10:30 a.m., all at the Hospice office, 3327 Timber Fall Ct. The Fortuna group meets Wednesdays from 6 to 7:30 p.m. at Brookdale Fortuna (formerly Sequoia Springs), 2401 Redwood Way. The McKinleyville group meets Thursdays from 5:30 to 7 p.m. at Timber Ridge, 1400 Nursery Way. (707) 267-9801 hospiceofhumboldt.org

CAREGIVER SUPPORT A support group for families and caregivers who have members with mental illness meets every Monday from 4:30 to 6 p.m. in the Rainbow Room at Humboldt County Mental Health, 720 Wood St., Eureka. National Alliance and Humboldt County Mental Health trained facilitators lead the group and offer families support, education, and resources. For more information, call Lea Nagy at (707) 845-3233.

❖ EMPLOYMENT

Visiting Angels is seeking Caregivers, CNAs & HHAs to assist seniors in Fortuna, McKinleyville, and Eureka. Part-time and Full-time, flexible hours. Please call 707-362-8045.

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See crossword on page C2

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
16-00434
The following person(s) is (are) doing business as: **GLASS HOUSE 1264 GIUNTOLI LN SUITE B ARCATA, CA 95521 JASON P. VRBAS 1264 GIUNTOLI LN SUITE B ARCATA, CA 95521**
This business is conducted by: An Individual
S/JASON P. VRBAS, OWNER
This statement was filed with the Humboldt County Clerk on JULY 6, 2016
KELLY E. SANDERS AA DEPUTY CLERK
7113, 7120, 7127, 813

16-00446
The following person(s) is (are) doing business as: **BIGFOOT BURGERS 40640 HWY 299 WILLOW CREEK, CA 95573 P.O. BOX 959 WILLOW CREEK, CA 95573 SYLVAN L. BRANDER JR. 40640 HWY 299 WILLOW CREEK, CA 95573 LEE-ANN J. LEWIS-BRANDER 40640 HWY 299 WILLOW CREEK, CA 95573**
This business is conducted by: A General Partnership
S/LEE-ANN LEWIS-BRANDER, PARTNER
This statement was filed with the Humboldt County Clerk on JULY 13, 2016
KELLY E. SANDERS AA DEPUTY CLERK
7127, 813, 810, 817

be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: August 15, 2016
Time: 1:45 p.m.
Dept.: 8
3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: JUN 28 2016
DALE A. REINHOLTSEN
Judge of the Superior Court
7120, 7127, 813, 810

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
PATTY MARSH
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT
CASE NO. CV160562
TO ALL INTERESTED PERSONS:
1. Petitioner **PATTY MARSH** has filed a petition with this court for a decree changing names as follows: Present name: **AUTUMN RAIN SIMPSON** To Proposed name **AUTUMN RAIN MARSH**.
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: August 26, 2016
Time: 1:45 p.m.
Dept.: 8
3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for

hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: JUL 7 2016
DALE A. REINHOLTSEN
Judge of the Superior Court
7120, 7127, 813, 810

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SABRA RAHEL SCHWARZBURD
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT
CASE NO. CV160598
TO ALL INTERESTED PERSONS:
1. Petitioner **SABRA RAHEL SCHWARZBURD** has filed a petition with this court for a decree changing names as follows: Present name: **SHAMAYIM DAVID SCHWARTZBURD** To Proposed name **SHAMAYIM NAHAL DAHVEED**.
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: August 29, 2016
Time: 1:45 p.m.
Dept.: 8
3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for

NOTICE OF PETITION TO ADMINISTER ESTATE OF LEE R. GARVER
CASE NO.: PR160221
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **LEE R. GARVER**, aka **LEE RALPH GARVER**, **LEE GARVER**.
A **Petition for Probate** has been filed by: **KAREN LEE FUGATE** in the Superior Court of California, County of HUMBOLDT.
The Petition for Probate requests that: **KAREN LEE FUGATE** be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.
Attorney for the petitioner: **JAMES J. EADS 381 BAYSIDE RD., SUITE A ARCATA, CA 95521 (707) 822-1771** 7127, 813, 810

before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.
Attorney for the petitioner: **JAMES J. EADS 381 BAYSIDE RD., SUITE A ARCATA, CA 95521 (707) 822-1771** 7127, 813, 810

NOTICE OF PETITION TO ADMINISTER ESTATE OF NEAL EDWARD HENDERSON
CASE NO.: PR160225
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **NEAL EDWARD HENDERSON**, **NEAL E. HENDERSON**.
A **Petition for Probate** has been filed by: **SUE C. GOFORTH** in the Superior Court of California, County of HUMBOLDT.
The Petition for Probate requests that: **SUE C. GOFORTH** be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court as set forth in supporting declarations filed with the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows

good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows:
Date: August 25, 2016
Time: 2:00 PM
Dept.: 8
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.
Attorney for the petitioner: **CHRIS JOHNSON HAMER (SBN 105752) STOKES, HAMER, KIRK & EADS, LLP 381 BAYSIDE ROAD, SUITE A ARCATA, CALIFORNIA 95521 707-822-1771** 813, 810, 817

the decedent.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows



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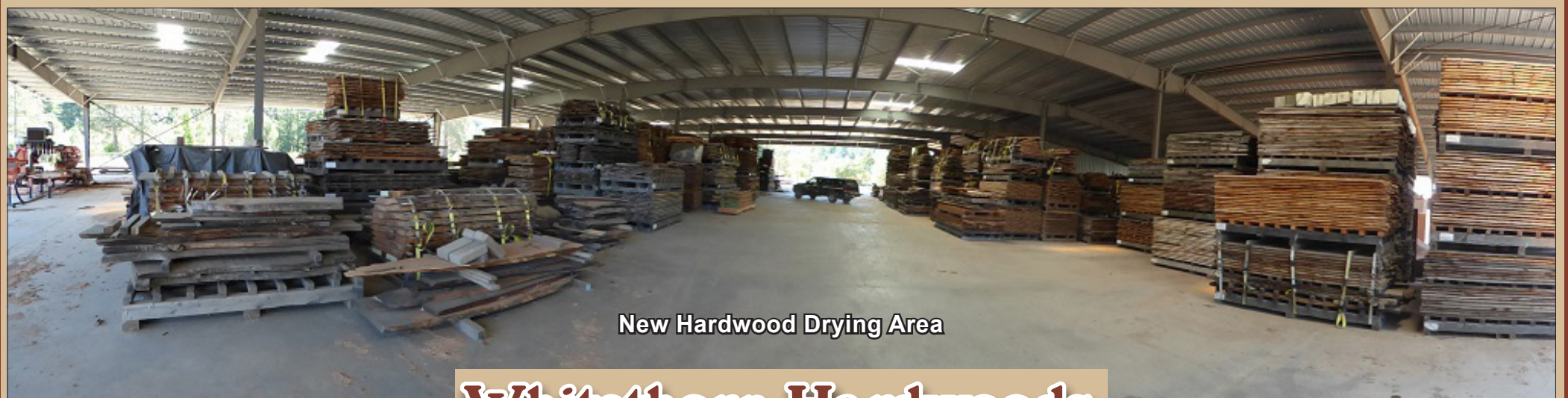
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